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WALT AIR TIMES

Vol. 25 | Issue 5 | February 2021



House Journal of The Waltair Club, Visakhapatnam



WALT AIR CLUB
LADIES COMMITTEE 2020-21
PRESENTS



Sunday Bazaar

GET READY
FOR A FUNFILLED
DAY OF SHOPPING

- Designer Wear
- Food
- Organic Products
- Accessories
- Decor Items
- and many more.

DATE : 21ST MARCH, 2021

TIME : 10AM TO 8PM

VENUE : CENTENARY AUDITORIUM

FOR MORE INFORMATION OR TO BOOK A STALL, CONTACT:

Vineesha Valsaraj: 8500099666 | Priya Vinnakota: 9848580838 | Bhavya Cherukuri: 9866128900

No entry without mask

* MHA Rules applicable

From the President's Desk



Dear members,

Greetings to one and all !

This month has truly been a delight to watch and witness in our club. This year's Sports Carnival has been one of the most memorable so far . Though there was a lot of doubtfulness on how the carnival would pan out due to the pandemic situation, it was conducted in the most systematic and smooth manner possible. Massive credit to Sports committee chairman under whose leadership, this sports month turned out spectacularly. Also, it gives me utmost joy to see such active participation and enthusiasm from so many of our members. And of course the perfect icing on the cake was the families of all the participants and I thank all of them for their presence and cheer throughout. It was an absolute pleasure to witness such great athleticism and kudos to each one of these stars for their wonderful exhibition of sportsmanship.

We are planning to open swimming pool and start screening movies from March. Due to the pandemic, large scale events have been cancelled to an extent but we hope to make them happen as things improve. Looking forward to safe and good times.

Best Regards,

P.Phaneendra Babu

MANAGING COMMITTEE	COMMITTEE MEMBERS		EDITORIAL BOARD
President Mr.P.Phaneendra Babu P-88 7997488488	Sports Mr. Jasti Srikanth S-819 9848015757	Bar Mr.G.Sivaji S-526 9866113311	Chairman Mr. M.A.Murale M-115
Vice-President Mr.M.A.Murale M-115 9848146580	General Services Mr. Vijaya Mohan Talasila V-254 9440190111	Library, Chamber & Erp Mr. Jogendra Suryadevara J-064 9177971799	Editor Dr. Hema Yadavalli H-22
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			Mrs. Shanti Chitra C-46
			Mrs. Abignya Grandhi R-510
			Miss. Yogita Yerra S-1015

REVELRIES THROUGH THE WEEK



Seafood Wednesdays

Experience the Bay of Bengal's freshest bounty at our buffet dinner, freshly caught and cooked to perfection.



Sunday Brunch

The perfect way to end the week, featuring a sumptuous buffet spread, live stations and a dedicated kids' zone with fun activities.



KAIROZ

Unplugged Fridays

Featuring Kairoz, our visiting live band, fine beverages and delectable dining options.

Avail 2+1 on select premium pours.
Every Friday by the poolside



Euphoric Nights

Sway to the beats of DJ Swaroop and avail our 2+1 offer on premium beverages.

Every Saturday at the Lords





Circar Ruchulu at Dakshin

Experience a historic repast featuring flavours from the Northern Circars of British India's Madras Presidency.

19th February onwards

Waltair Club Members can avail a 25% off on food and beverage when dining at any of our signature restaurants*

For reservations, please call Saravana on 6309716362 / 0891-6600101

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Announcements

1. **MEMBERS DIRECTORY UPDATE:** This is to request all the members to kindly send their current address, in case of any change, to the Club Office. This will enable us to provide correct information in the New Directory.
2. This is to inform all Members that we are starting cash sales (NOT Cash Cards) for food, Beverage and all services w.ef. 10.02.2021. When bills are generated, they can be settled with cash. Member credit account will continue as usual.
3. The Extra-Ordinary General Meeting of the Club will be held at 'Jubilee Deck' on Thursday 25th February, 2021 @ 6:00PM.

Winners of Tambola held on 30.01.2021



1st Prize Winner - Mrs.B.Usha Rani W/o. Mr.B.Prabhakara Rao (P-70)



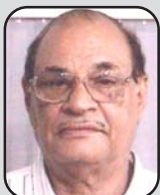
2nd Prize Winners - Mrs.V.Syamala
W/o. Mr.V. Subba Rao (M.No.S-127)



3rd prize Winners - Mrs.Bina Rao
W/o. Mr.Umesh Govind Rao (M.No.U-04) &
Mrs.O.Chandrakala W/o. Mr.O.Srinivasulu (S-759)

OBITUARY

We regret to announce the sad demise of our senior members



MR. S P ISSAR
(M.NO.S-80)

EXPIRED
ON 21.01.2021



PROF.K.LAKSHMI DEVI
(M.NO.V-13)

EXPIRED
ON 05.02.2021



MR.N.S.RAM BABU
(M.NO.R-21)

EXPIRED
ON 16.02.2021

Republic Day

The 72nd Republic Day of the Nation was commemorated by the Waltair Club with due respect and pride. On the morning of 26th January 2021, at 9am the President of the Club, Mr. P. Phaneendra Babu unfurled the National Tricolour, at a function that was well attended. He addressed the august gathering and spoke of the values enshrined in our constitution, the progress made by the country since Independence, and the issues we are faced with today. The function was followed by a sumptuous breakfast.





IIT-JEE MAIN All India Ranks

<p>Chy. M.Sai Mukund</p> <p>Open Category</p> <p>688th Rank</p> <p>OC</p>	<p>Chy. S.Vamsi</p> <p>Open Category</p> <p>1437th Rank</p> <p>OC</p>	<p>Chy. J.Lahari</p> <p>Open Category</p> <p>7164th Rank</p> <p>OC</p>	<p>Chy. G.Vinay</p> <p>Open Category</p> <p>259th Rank</p> <p>PWD</p>
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37 Students qualified for JEE Advanced

BITSAT
SCORE

410
450

M.Sai Mukund

357
450

S.Vamsi

Selected for KVPY Fellowship Award
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JEE MAIN B.ARCH Paper II

851th
Rank

OBC Category

G.PRANAVAKSHARI

NATA
Marks

149 /200

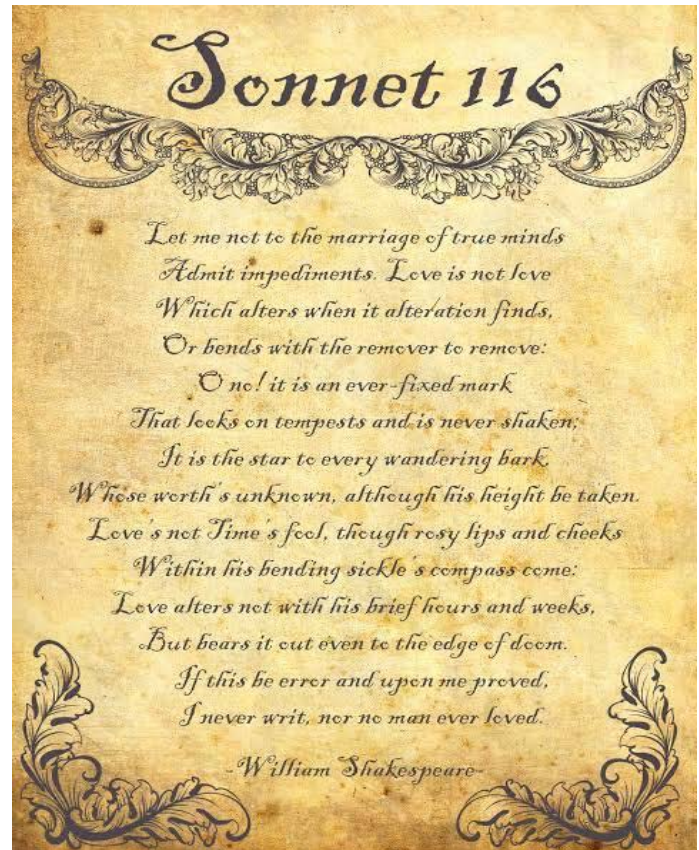
A.K. MAHESWARI

All for Love

- Dr. Padma Murale

The Winter chill has all but vanished into thin air and Spring is round the corner, bringing with it bright sunshine and balmy breezes. The sky is bluer and the grass is greener and Nature wears a fresh and colourful garb. February is admittedly the most romantic month in the calendar, ringing in Valentine's Day, the spectacular Carnivals usually held in Rio and other European shores, as well as Vasant Panchami in our part of the world. As the Paul Young song goes, 'Love is in the air' and Mother Nature renews herself and wears a new look - of beauty and of hope.

Valentine's Day is in fact a western religious and cultural celebration, that in recent years has been borrowed by India as well! Originally 14th February marked the feast day of Saint Valentine, the patron saint of lovers. According to one version of the legend, Valentine was a priest who served the church in Rome during the 3rd century. During this time, Emperor Claudius II had outlawed marriage for young men, as he decided that single men made better soldiers than those with wives and families! Valentine defied this high-handed and unjust decree of Claudius and continued to perform marriages for young lovers secretly. And when this was discovered by the Emperor, Valentine was promptly put to death! He was later canonized as a saint during the Middle ages and since then, Valentine's day has been celebrated as a day dedicated to expressing romantic love - by young lovers as well as older married couples. From the start, this tradition has always been extremely popular in England and France, and in the US and later in India as well, although nowadays in our country, we have the moral brigade stepping in to frown upon this concept of a day for lovebirds! And all along, Hallmark and other greeting card



companies have done their best to commercialise the celebration of Valentine's day, extending it over an entire week, and successfully promoting the custom of love-struck couples exchanging cards and expensive gifts, chocolates and red roses as tokens of their love and fidelity.

This year, with the pandemic still rampant the world over, we have been forced to step back - to reflect and introspect on Life and what really matters to each of us. Perhaps what would be apt now is Elizabeth Gilbert's simple but insightful mantra of life - 'eat, pray, love'. And another point to ponder on is, couldn't we celebrate courtships and relationships all the year through, and not just on the one day? (I wouldn't mind receiving red roses all the year round!)

Love, it is said, is what makes the world go round and if music be the food of love, then poetry is certainly its quintessential form of expression. In the spirit of Valentine's day, here is an incandescent masterpiece on true love by the Bard of Avon, William Shakespeare - 'Sonnet 116' - a personal favourite and a timeless classic....



Happy New Hear



Raghav Chitra (R-477)

If there is one thing a global pandemic is good for, it makes you count your blessings. We're all grateful that our families are healthy, and that we still have our jobs. We're also glad—even though it isn't on par with the aforementioned gratitude list—to live in the golden age of streaming.

There's so much content available now from critically-acclaimed TV shows to the latest action films or even the latest Bollywood/tollywood flicks. We now spend most evenings frantically bobbing from book to show to movie, trying to distract ourselves from the end of the world.

But I know what you're thinking. You just spent some of that hard earned money carefully researching and getting a great-looking TV—nice and sleek, larger than life—but still disappointed that you haven't been able to recreate that cinema magic you've been craving for. That's because, for all the TV specs you researched, you along with a lot of people overlooked/cheapened out on the auditory aspect of stuff; and failed to install a correspondingly great sound system.

Like a lot of art, great sound design isn't hard to appreciate till you've experienced it. And if you're thinking I'm going to tell you to buy some fancy home-theatre system, you thought wrong. Great audio doesn't necessarily have to be expensive, difficult to

install or take up a lot of space at home. If you can get a good home theatre system, you should; to the rest, there is, a soundbar.

Without getting into technical details, go to Amazon and do yourself a favour and get yourself a Yamaha YAS-207. It takes less than 5 min to setup, sits beautifully under your television and the best part is that the change in your quality of viewing after installing one will be instantaneous. You'll start hearing the dialog in your favourite movies without relying on subtitles to understand the story! You'll start hearing floorboards creaking, your characters breathing down your necks (not the character next to you snoring). Suddenly, a documentary becomes a multilayered environment, narration layered over a whole world of animal calls, trees rustling, and waves breaking gently on a beach.

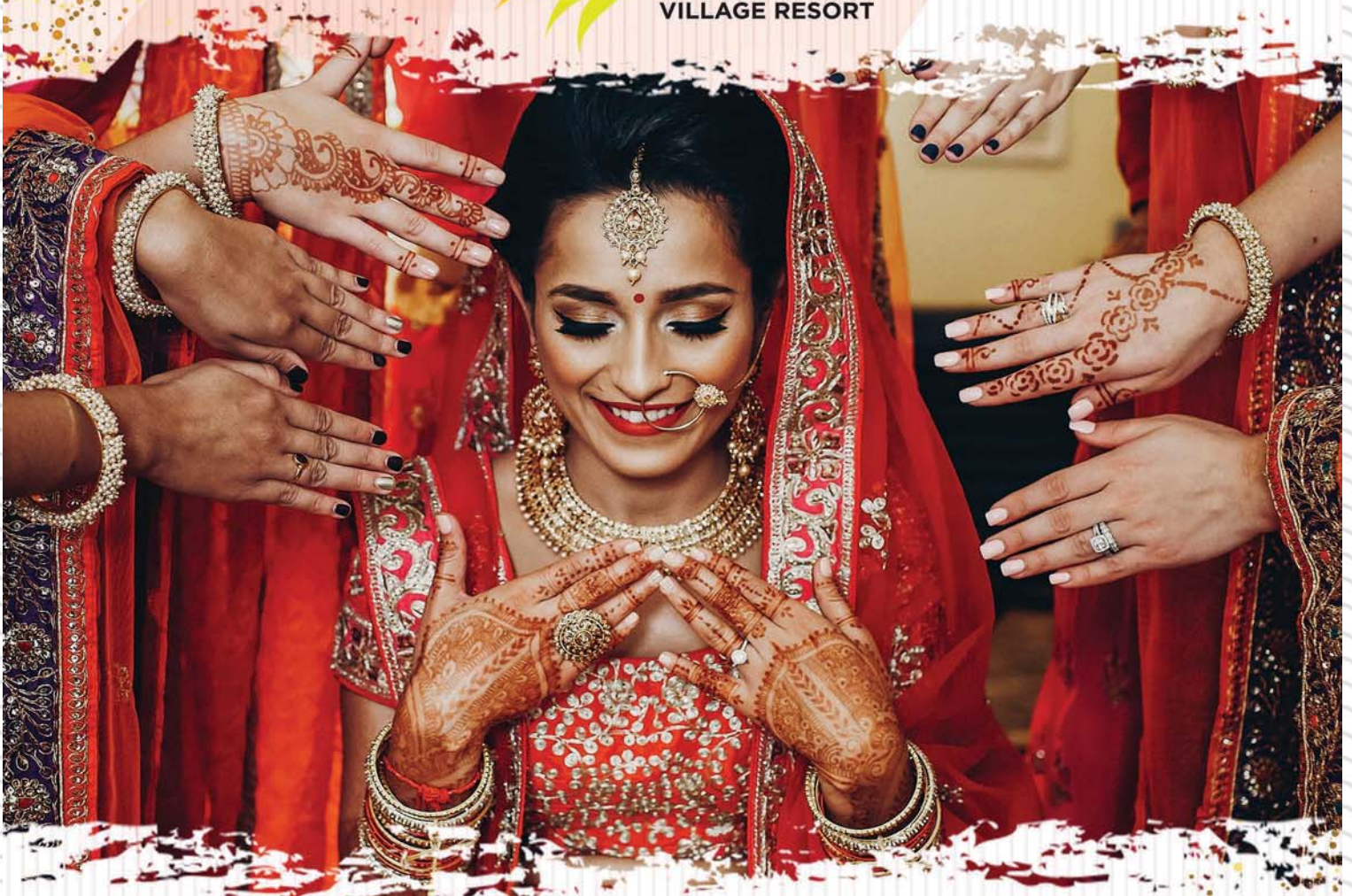
Look, I know getting a soundbar is a veil over a lot of other problems. It can't fix the fact that schools are closed, playdates and real dates alike are verboten, health care workers are in danger, and my parents for one don't know when they'll be able to see grandchildren. But it does make being trapped on the couch much more endurable, and even enjoyable, for you and your family. That seems good enough for now.

And while at it, please feel free to buy me one as well. Need to setup a house soon and I could use contributions in the form of a great sound system..Psst, I have a few other names you'll might want to consider to gift me.





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Income Inequality- Widening Gaps

- YERRA YOGITHA, Y-018

Income inequality or income disparity is a concept which most of us are generally inconspicuous to, but one which potentially exists and has wide reaching consequences on any society. Income inequality as the name itself suggests is not only the unequal distribution of income but also of opportunity between different groups in society and often people are trapped in poverty with little chance to climb up the social ladder. The intuitive concept of dispersal can be defined in several different ways whereas the concept of income in itself is somewhat an ambiguous idea that can be defined in different ways. In many cases of economic inequality, wealth flows disproportionately towards a small number of already financially well-off individuals who are often referred to as the "one percent," - referencing the fact that they make up a tiny fraction of the overall population while harbouring a large percentage of the country's wealth.

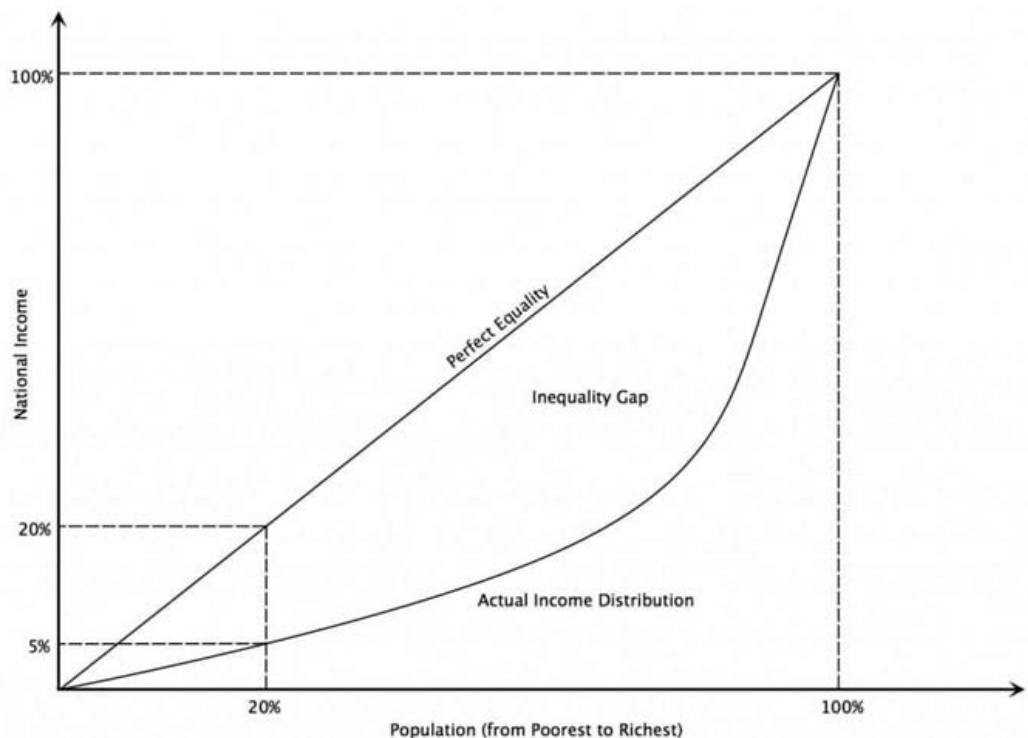
How do you measure inequality?

One traditional approach was to compare the income of a relatively broad spectrum of affluent people - the top ten percent of the income distribution or the top twenty percent to the national median or average. One big advantage of this approach is that the relevant data is readily available from the Census Bureau and other survey based sources. A major downside is that, this method does not tell you much about the income of the highest earners. The income of the people in the top 1 percent cannot be estimated until we have access to their tax records which help in measuring their true income.

Lastly, there is a widely used summary method of calculating inequality that is known as the Gini Coefficient.

What is a Gini Coefficient?

- For estimating the level of inequality in a region or country a single summary number called Gini Coefficient is used.
- Gini Coefficient is derived from the Lorenz Curve, can be used as an indicator of economic development in a country.
- The degree of income equality in a population is measured.
- It can vary from 0 being perfectly equal to 1 which is a perfect inequality.



Lorenz Curve

- The distribution of Income in an economy is represented by the Lorenz Curve and the degree of income inequality is measured through the Gini Coefficient.
- The Lorenz Curve, a graphical distribution of wealth developed by Max Lorenzin 1906, shows the proportion of income earned by any given percentage of the population. The line at the 45° angle shows perfectly equal income distribution, while the other line shows the actual distribution of income. As we move further away from the diagonal, the the distribution of income becomes unequal.

1%	The top 10% of the Indian population holds 77% of the total national wealth. 73% of the wealth generated in 2017 went to the richest 1%, while 67 million Indians who comprise the poorest half of the population saw only a 1% increase in their wealth.
70	There are 119 billionaires in India. Their number has increased from only 9 in 2000 to 101 in 2017. Between 2018 and 2022, India is estimated to produce 70 new millionaires every day.
10x	Billionaires' fortunes increased by almost 10 times over a decade and their total wealth is higher than the entire Union budget of India for the fiscal year 2018-19, which was at INR 24422 billion.
63 M	Many ordinary Indians are not able to access the health care they need. 63 million of them are pushed into poverty because of healthcare costs every year - almost two people every second.
941 yrs	It would take 941 years for a minimum wage worker in rural India to earn what the top paid executive at a leading Indian garment company earns in a year.

INDIA and Its Dance with Extreme Inequality:

- While India is one of the fastest growing economies in the world, it is also the country with a high unequal income distribution.
- Inequality has been rising sharply for the last three decades. A huge part of the wealth has been cornered by the rich which was created through crony capitalism and inheritance. They are getting richer at a much faster pace while the poor are still struggling to earn a minimum wage and access quality education and healthcare services, which continue to suffer from chronic under-investment.
- These widening gaps and rising inequalities are affecting women and children the most.

Source: Oxfam International

COVID-19: The pandemic of inequality

The COVID-19 pandemic has played an important role in highlighting growing inequalities. It exposed the myth that everyone is in the same boat. While we are all floating on the same sea, it's clear that some are in super yachts, while others are clinging to the drifting debris.

Oxfam, a non-profit operating across the world, has estimated that there are 121 million more people on the brink of starvation today due to mass unemployment, disruption to food production and supplies. "As many as 12,000 people could die every day from COVID-linked hunger," declared Oxfam.

Three reasons to be concerned about rising long-run inequality

1. Even though the length of the recession is currently unknown, evidence points to long impacts caused due to losing jobs.

" An unemployment spell for a new job market entrant can lead to lower lifetime earnings due to the lost time of (potential) experience, skills depreciation and scarring effects, which can be particularly severe for workers from poorer households and those with lower skills.

2. The strategies poor households are using to cope with income losses are costly in the long run.

" Evidence from previous disasters shows that when disadvantaged groups experience shocks, they are also more likely to adopt coping strategies - such as reducing food consumption and selling productive assets - that lead to lower accumulation of human and physical capital.

3. Disruptions to schooling will have long-term effects.

" Learning losses can have irreversible long-term costs for individuals and society alike. Evidence from past disasters suggests that disrupted schooling and the trauma of shocks can adversely affect learning and produce differences that are observable years later.

Birds eye view of Economic Inequality in different parts of the world

In the wake of rising inequality what really matters is economic opportunity—are there enough chances for people to rise to the top? A political response given by Alan Krueger, the then-chair of the White House Council on Economic Advisors challenged this notion in 2012 with what he called "The Great Gatsby Curve." It shows a strong correlation between national income inequality and intergenerational mobility:

One of the major and common macroeconomic goals of any government is the equitable and fair distribution of income. In the context of India, our constitution even though the term "Income inequality" is not mentioned per se but the fore fathers of our constitution have been astute enough to draw the framework for equitable access to resources and opportunity.

Most constitutions in the world have tried to address the issue of income inequality. The parts of the Indian constitution that mentions income inequality are

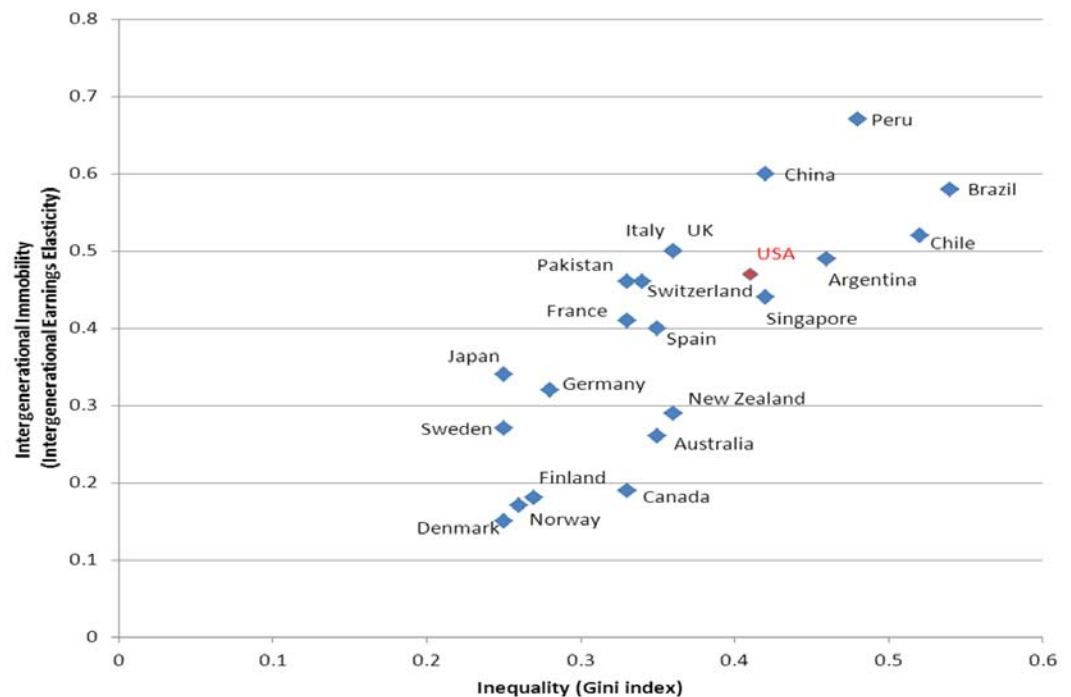
In Part IV of the Constitution which deals with the Directive principles of state policy also known as "Conscience of Constitution", the following articles delve into the aspects of equal distribution

Art 38(2): The state shall in particular, strive to minimise the inequalities in income, and endeavour to eliminate inequalities in status, facilities and opportunities, not only among but amongst groups of people residing in different areas.

Art 39(b): State shall secure that the ownership and control of material resources of the community are so distributed as best to sub serve the common good.

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"The Great Gatsby Curve"



Art 39(c): Operation of economic system doesn't result in concentration of wealth and means of production to common detriment.

Unlike the Fundamental rights also known as "Magna Carta of India" which are guaranteed by the constitution to the people of our republic, the Directive principles of state policy are instructions to the legislature and the executive and they are NON-JUSTICIABLE.

While rising inequality may have consequences for political stability and the sustainability of economic growth, it also affects the mobility of individuals. Outcomes for growth and human development are not only determined by the existing state of income distribution, but are also determined by where an individual is born and to which caste, community, religion, region, and gender. These affect equal access to opportunities because of the persistence of horizontal inequalities that subject individuals to prejudice, marginalization, discrimination, or disadvantage.

Identities such as gender, caste, or community affect an individual's participation in the labour market, in isolation from but also in conjunction with other identities. These are also affected by political and economic forces, and result in access to or denial of opportunities.



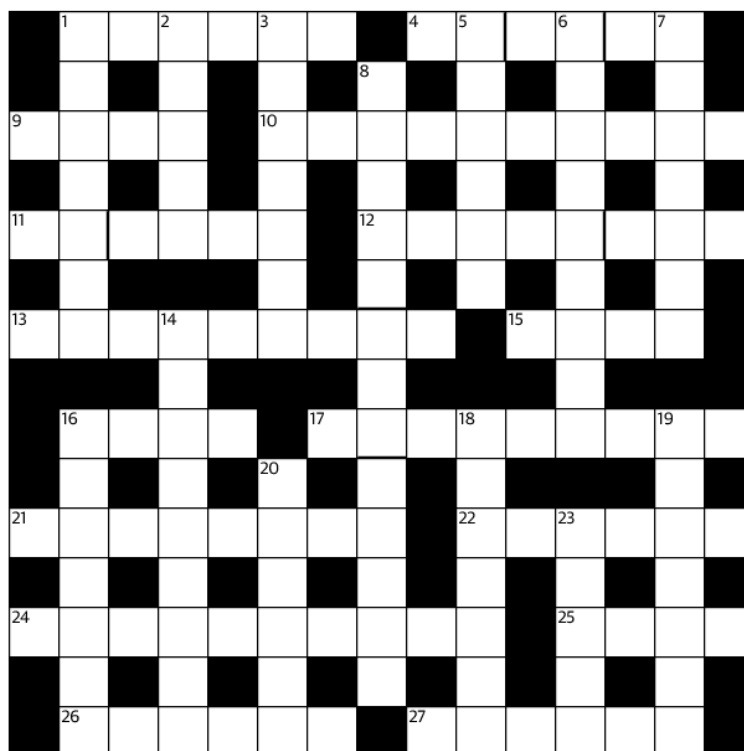
Cerebrations!

Go on! Be a smart ass!
Put your thinking cap on!!

CROSSWORD

ACROSS

- 1 Scrape a new beard (6)
- 4 Unaltered, it's as I designed (2,2,2)
- 9 Downfall makes temper return (4)
- 10 Farmed in a civilised way (10)
- 11 Peruvians head east as a precaution (2,4)
- 12 For dessert, such an order can't be bettered (5,3)
- 13 Setback — very sad to get upset about it (9)
- 15 Military policeman is about to see mischief-makers (4)
- 16 Soft piece of cake (4)
- 17 Quixotic writer never acts in play (9)
- 21 I guess I'd need dressing up for masquerade (8)
- 22 Arrested outlaw sent back to bed (6)
- 24 Choirs take in new version of what may follow Jerusalem (10)
- 25 Bill's opponents (4)
- 26 Things seen on guns (6)
- 27 Firm plan (6)

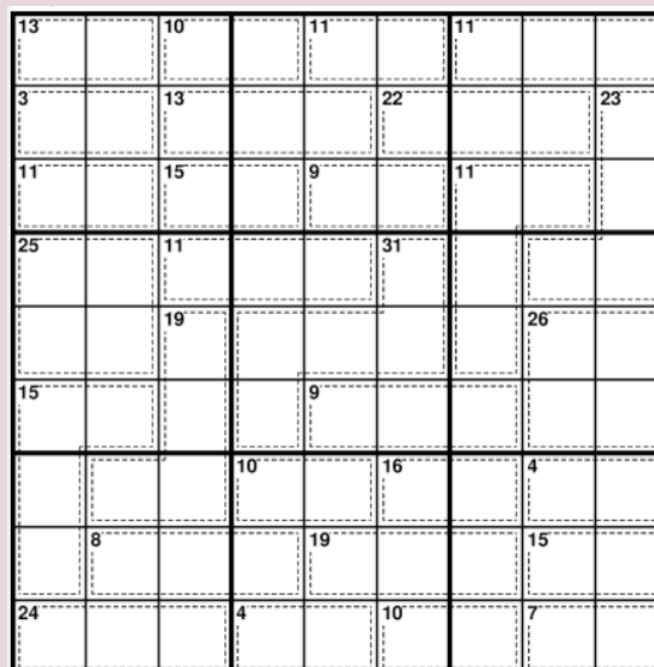


Keys to crossword on Page 19

DOWN

- 1 Put on finery and rode out (7)
- 2 Dance that's odd to half the band (5)
- 3 Title of the French game (7)
- 5 Kipling character to watch out, in short (6)
- 6 New master and merchant (9)
- 7 Kind of gamble is without point (7)
- 8 Put the cards away and get ready for action (5,3,5)
- 14 Simple departure is without formality (9)
- 16 French aristos unable to adapt to new regimes? (7)
- 18 Might it be served at a stag party? (7)
- 19 Always set out for the highest peak (7)
- 20 Strike that didn't come off? (6)
- 23 Party being organised (5)

SUDOKU



Keys to Sudoku on Page 17

Previously in 'Jest Like That' (Nightmare on 75-Foot Road):

Andy finds himself in the middle of a nightmare, standing before a signpost at a fork in the road directing him towards Early Gates or YL Dwaram, in the company of a talking mare, a talking owl and a bat. He learns that he is dead (as are the animals beside him) and has the choice of taking either one of the options indicated on the signpost (as do the animals beside him). All the events up to this point add up to a bunch of clichés and done-to-death metaphors. He scrunches his eyes shut, wishing to wake up from this dreadful dream.

Andy opened his eyes, hoping against hope that he was back in the familiar surrounds of 75-Foot Road; but no, he was still where he was a short while ago, on the pseudo-Elm Street in Vizag, at the same blasted fork in the road, needing to make an apparently crucial decision. Talk about being between a rock and a hard place, *ghar* and *ghat*, the devil and the deep blue sea, frying pan and fire, Scylla and Charybdis.

He decided to put the conundrum out of his mind for now and shelve the onus of picking a path. Who knew he might, *just might*, wake up to find *Life, the Universe and Everything* restored to normalcy?

This whole situation was utterly batty!

'Hey! Watch it, buddy!' snapped the bat. It seems Andy had, inadvertently, said the words out loud. Earlier on, he had fleetingly wondered whether the bat could only emit high-pitched, ultrasonic sounds beyond human audibility, or whether he could speak in the human decibel range like the other animals.

Evidently, he could. And he knew the language, to boot.

'We bats have a bad rap. Just because we live in belfries and bump into things in daylight, humans think battiness is the same as loopiness. We are extremely intelligent beings, I'll have you know.'

'Oh yeah?'

'Yeah! Did you know that the Chinese eat bats to improve their intelligence? Like the people elsewhere eat fish?'

'In hindsight,' Andy interrupted the chiding chiropteran, 'what with covid and all, that doesn't sound like the smartest culinary choice. It was their penchant for bat-soup every now and again that has landed the whole world in a soup. So much so that I'm tempted to call it Won-Ton destruction by the Chinese!' guffawed Andy, wantonly inflicting his sense of humour on the gathering. The owl rolled its eyes and the mare harrumphed.

Oblivious to the lack of appreciation from his companions, Andy carried on, 'Oh, oh, and that reminds me of another joke—you'll love this one because you guys live in India and are crazy about cricket. Ready?

... Why can't the Chinese ever play cricket?
—Because they eat all their bats!'

He dissolved into paroxysms of mirth at his own wit. The owl held its head in despair and the bat glared.

But the mare, having heard the joke for the first time, hee-hawed with gusto; the wide grin on her long horse-face reminded Andy of a black version of Donkey in *Shrek*.

Andy recovered his composure soon enough. It had always been his motto in life to make the most of any given situation, good or bad. Now was the time, he decided, to learn more about bats. Having grown up on an unadulterated fare of *Addams' Family* cartoons, *Dracula* films, *Buffy* and other tv serials of the ilk, he had been intrigued, ever since the Wuhan wet-market slash bat-lab story broke.

'So, bat, do you go around biting humans in the neck and sucking blood for your sustenance and survival?'

'You truly are an ignoramus, aren't you? How did you earn your daily bread, Andy?' asked the bat crossly, going into an upside-down flap.

'I'm a Wall Street trader,' replied Andy with a hint of pride, but it was clear from the bat's upside-down expression that with his rude question and abysmally silly soup jokes, his stock was quite low.

'I'm guessing that you never traded in bonds,' observed the bat.

'Good guess! How did you know?'

'You're rude, crude and boorish, not to mention racist, and, how did I guess you don't trade in bonds? because "**gentlemen prefer bonds**",' the bat cackled loudly at his own borrowed joke, before holding up an admonitory talon and continuing, 'let me clarify, Andy the Wall Street trader, there are no real vampire bats in India, only false vampire bats. Furthermore, even the real vampire bats, which are largely found in central and south America, feed mainly on blood from cattle, rarely on humans.'

The bat paused for breath before carrying on with his homily, 'I am a fruit bat, aka megabat. I feed on fruit, sometimes supplementing it with insects for protein. So, no, we are not bloodsuckers.'

The mare and the owl were listening intently to the conversation.

'Well, good for you,' a suitably humbled looking Andy said, before adding quickly, 'in fact, lucky for you that you were born in India; you don't get chunked in a stew-pot and served up as a delicacy here.'

'There are some parts of India where bat is consumed as meat, but you're right, most of India don't kill bats for food. But they do kill bats for medicine. Recently a cousin of mine in Vijayawada was killed along with several of her family members, for a mere 40–50 rupees apiece, it was all in the news.' The horse and Hedwig, the barn owl, were tsk-tsking sympathetically. The inverted fruit bat looked doleful and wrapped his webbed wings around himself in a shudder as he went on, 'and this, despite our being a Schedule 4 protected species.'

'Wow! you seem to be pretty well-informed; how do you know all this?'

'We surf the bat signals on our batweb—it's just as efficient as your worldwide web,' the bat smirked.

'So, medicine, eh? What can bat-meat cure?' hooted Hedwig, looking to upgrade its knowledge bank.

'Nothing. People think our meat and bones can cure asthma, arthritis and a variety of other diseases, but scientists have confirmed all that to be a load of tosh!

However, humans prefer to toss scientific evidence out the window if there is money to be made or dogma to be spread. Live bats have always been a lot more useful than the dead ones—they aid pollination and provide eco-friendly insect-control. More recently, our wing designs and echolocation abilities have inspired drone designs. Last, but not least, we bats contribute our guano to humankind.'

'You mean—' said Andy, startled.

'Yes, bat dung. It's a rich, soil nutrient and used as fertilizer around the world. By the way, did you know that the Chinese not only consider bat meat as wholesome food, but they also believe that the bat guano has medicinal properties?'

'What????!!!!' Andy squeaked at a frequency that would have made any bat proud.

'Yes, they call it Ye Ming Sha and use it in medicines supposedly to cure embolism, eye disorders, etc. Again, a load of poppycock. And you wonder why diseases like ebola and sars and covid inflict the human race.'

'That's literally bats**t crazy!' exclaimed Andy, before lapsing into a silence to ponder all the new stuff he had learnt and also to turn his mind back to his Signpost-on-75-Foot-Road dilemma.

KEY TO SUDOKU

13	5	8	3	7	9	2	6	4	1
3	2	1	6	4	3	5	9	8	7
11	4	7	9	6	8	1	3	2	5
25	9	6	4	2	5	7	1	3	8
7	3	2	1	6	8	5	9	4	
15	1	5	8	9	4	3	2	7	6
6	4	5	8	2	9	7	1	3	
3	2	1	5	7	4	8	6	9	
24	8	9	7	3	1	6	4	5	2



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KEY TO CROSSWORD

ACROSS

1	ABRADE	Scrape a new beard (6)	A, plus (beard)*
4	AS IT IS	Unaltered, it's as I designed (2,2,2)	(it's as I)*
9	DOOM	Downfall makes temper return (4)	Reversal/"return" of MOOD="temper"
10	CULTIVATED	Farmed in a civilised way (10)	double definition
11	IN CASE	Peruvians head east as a precaution (2,4)	INCAS="Peruvians", plus E[ast]
12	APPLE PIE	For dessert, such an order can't be bettered (5,3)	'apple-pie order' is an old-fashioned phrase meaning 'perfect order', so "such an order can't be bettered" (very sad)* around IT
13	ADVERSITY	Setback — very sad to get upset about it (9)	
15	IMPS	Military policeman is about to see mischief-makers (4)	M[ilitary] P[oliceman] with IS about it
16	EASY	Soft piece of cake (4)	double definition
17	CERVANTES	Quixotic writer never acts in play (9)	=the author of Don Quixote. (never acts)*
21	DISGUISE	I guess I'd need dressing up for masquerade (8)	(I guess I'd)*
22	NABBED	Arrested outlaw sent back to bed (6)	BAN="outlaw" as a verb, reversed/"sent back"; plus BED
24	ARTICHOKES	Choirs take in new version of what may follow Jerusalem (10)	referring to the root vegetable Jerusalem ARTICHOKES. (Choirs take)*
25	NOES	Bill's opponents (4)	cryptic def – those in support of a Parliamentary Bill are the 'ayes', its opponents are the NOES
26	SIGHTS	Things seen on guns (6)	double definition
27	INTENT	Firm plan (6)	double definition: adjective and noun

DOWN

1	ADORNED	Put on finery and rode out (7)	(and rode)*
2	RUMBA	Dance that's odd to half the band (5)	RUM="odd", plus half of BA[nd]
3	DUCHESS	Title of the French game (7)	DU="of the" [in] French; plus CHESS="game"
5	SKIMPY	Kipling character to watch out, in short (6)	KIM [wiki] is a character by Rudyard Kipling, with SPY="watch" outside it (master and)*
6	TRADESMAN	New master and merchant (9)	
7	SPECIES	Kind of gamble is without point (7)	SPEC[ulation]="gamble", plus IS outside E[ast]="point"
8	CLEAR THE DECKS	Put the cards away and get ready for action (5,3,5)	a second, cryptic, definition referring to "cards" as DECKS
14	EASYGOING	Simple departure is without formality (9)	EASY="Simple" plus GOING="departure"
16	EMIGRES	French aristos unable to adapt to new regimes? (7)	=a French Royalist who fled during the Revolution. (regimes)*
18	VENISON	Might it be served at a stag party? (7)	cryptic definition – VENISON might be served at a party with a stag [deer, rather than pre-wedding] theme, though presumably not at a party attended by stags
19	EVEREST	Always set out for the highest peak (7)	EVER="Always", plus (set)*
20	MISHIT	Strike that didn't come off? (6)	cryptic definition – an attempted strike in a ball game, rather than industrial action[?]
23	BINGE	Party being organised (5)	(being)*
	*anagram		



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