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# WALT AIR TIMES

Vol. 25 | Issue 6 | March 2021



House Journal of The Waltair Club, Visakhapatnam



WALT AIR CLUB  
MANAGING COMMITTEE 2020-2021  
PRESENTS

# SONET SPRING SPIN TAMBOLA

**SNOW BALL  
PRIZE**

**OR  
5<sup>TH</sup> GAME  
1<sup>ST</sup> FULL HOUSE**

**PRIZES WORTH**

**12  
LAKHS**



**DATE : 28<sup>th</sup>**  
March 2021  
(SUNDAY)

**TIME : 7:30 PM**

**VENUE : JUBILEE GROUNDS**

**TICKETS SALE STARTS FROM  
9<sup>th</sup> MARCH 2021  
TIME : 7PM**

## From the President's Desk



Dear members,

Greetings to one and all !

February has been the most happening month of the year in the Club calendar, with a lot of sports tournaments conducted under different categories. Sports Fest has witnessed an amazing participation from members and their families. There was a festive atmosphere prevailing all over the Club. Sports Fest concluded with a grand prize distribution ceremony.

The association of Waltair Club and East Point Golf Club dates back to more than a century. Waltair Club instituted the Waltair Club Cup for the golfers of EPGC in the year 1925 and has been conducting the tournament every year since then. Following the tradition, this year also, we have conducted the Waltair Club Cup in a meticulous manner and hosted the prize distribution ceremony in Waltair Club inviting the participants and their family members for dinner.

The EGM was conducted regarding the constitution of a Legal Committee for resolving the land issue of Waltair Club and the matter was passed unanimously.

Ladies Committee is organising Sunday Bazaar on 21st March showcasing a wide variety of products. Members are requested to visit the exhibition and have an enjoyable experience.

We are also conducting Sonet Spring Spin Tambola on 28th March offering prizes worth 12 lakhs.

Best Regards,

**P.Phaneendra Babu**

MANAGING COMMITTEE	COMMITTEE MEMBERS		EDITORIAL BOARD
President <b>Mr.P.Phaneendra Babu</b> P-88 7997488488	Sports <b>Mr. Jasti Srikanth</b> S-819 9848015757	Bar <b>Mr.G.Sivaji</b> S-526 9866113311	Chairman <b>Mr. M.A.Murale</b> M-115
Vice-President <b>Mr.M.A.Murale</b> M-115 9848146580	General Services <b>Mr. Vijaya Mohan Talasila</b> V-254 9440190111	Library, Chamber & Erp <b>Mr. Jogendra Suryadevara</b> J-064 9177971799	Editor <b>Dr. Hema Yadavalli</b> H-22
Hon. Secretary <b>Mr.V.Seetharamaiah</b> S-225 9849691188	Entertainment <b>Mr.V.K.Visweswara Rao</b> V-101 9908849999	Senior Citizens Committee <b>Mr.D.Rajagopala Reddy</b> R-065 9440327050	Members <b>Dr. Padma Murale</b> M-115
Hon. Treasurer <b>Mr.D.Srinivas</b> S-430 9849114535	Catering <b>Mr.T.Rajesh Kumar</b> R-383 9848755599	Ladies Sub-Committee <b>Miss.Ch.Bhavya</b> B-138 9866128900	<b>Mr. S.V.Chalam</b> C-56 <b>Mrs. Shanti Chitra</b> C-46 <b>Mrs. Abignya Grandhi</b> R-510 <b>Miss. Yogita Yerra</b> S-1015

## Announcements

- Members are hereby informed that pursuant to the approval in the EGM of 25th February, 2021, member accounts will be debited with Rs.100 per month towards Land Legal expenses till June 2021. An Amount of Rs.200 will be debited in February 2021 bill which is Rs.100 each for the months of January and February 2021. For the months to follow, an amount of Rs.100 will be debited each month to member account up to the month of June 2021. Thank you for your co-operation.
- Member Bills will be sent by SMS to all members. Detailed bill required will be charged @ Rs.25/-.
- Members can enjoy the live band at Lawns on Saturdays at 7pm

### WALTAIR TIMES ADVERTISEMENT TARIFF

Location	Single Issue Rs.	3 Issues Rs.	6 Issues Rs.	12 Issues Rs.
Front Cover inside full	20000	44000	66000	121000
Back Cover (Booked)	27500	66000	99000	158500
Back Cover inside	16500	36000	66000	106000
Back Cover inside half	9000	20000	33000	53000
Full page inside	11000	27000	40000	66000
Half page inside	7000	17000	27000	40000
* GST Extra 18%				
* Cheques & DD in favour of WALTAIR CLUB				

#### Advertisement Size:

	Full Area		Print Area	
Full Page	21.5 (W)	28.5 (H)	18.5 (W)	26.5(H)
Half Page	21.5 (W)	14 (H)	18.5(W)	12(H)

### NEW WALTAIR CLUB MEMBERS DIRECTORY

Members are requested to update their mailing address and telephone numbers with the club office if necessary, as we are going to release the Members Telephone Directory

#### NEW DIRECTORY ADVERTISEMENT TARIFF

Front Cover inside full	1,25,000.00
Back Cover page full (Booked)	1,50,000.00
Back Cover inside full (Booked)	1,15,000.00
Full page inside	75,000.00
Half page inside	50,000.00

\* GST Extra 18%

\* Cheques & DD in favour of WALTAIR CLUB

#### Our bank details:

Beneficiary	: Waltair Club
Bank Name	: State Bank of India
Branch	: Dutt Island, Siripuram,
City	: Visakhapatnam-530 003.
Account No.	: 34918462054
IFS Code No.	: SBIN0006846
PAN No.	: AAACW1956C

**Please send payment details  
UTR No. to [info@waltairclub.com](mailto:info@waltairclub.com).**

#### Advertisement Size:

	Full Area (cm)		Print Area (cm)	
Full Page	19	13.5	21.5	11
Half Page	9.5	13.5	10.5	11

## Winners of Tambola



1st Prize Winner - Mrs. P. Sujana W/o. Mr. P. Rajeev Ratan (M.No. R-394)



2nd Prize Winner - Mrs. T. Sujatha wo Mr. T. B. Gupta (M.No. G-75)



3rd Prize Winners- Mrs. P. Sujana W/o. Mr. P. Rajeev Ratan (M.No. R-394) & Mrs. P. Lakshmi W/o. Mr. P. Kumar (M.No. K-113)



4th Prize Winner - Mr. V. Sudha Rao W/o. Mr. V. Suryanarayana Rao (M.No. S-684)



5th Prize Winners - Mrs. K. Bimla Devi W/o. Mr. H. P. Killa (M.No. K-037) & Mrs. K. Padmavathi W/o. K. V. V. Satyanarayana (M.No. S-290)



6th Prize Winners -Mr. Y. Veerendra (M.No. V-300), Mr. Dharminder Singh Anand (M.No. D-60) & Mrs. K. Madhuravani W/o. P. Krishna Prasad (M.No. K-190)

### Programmes for March, 2021

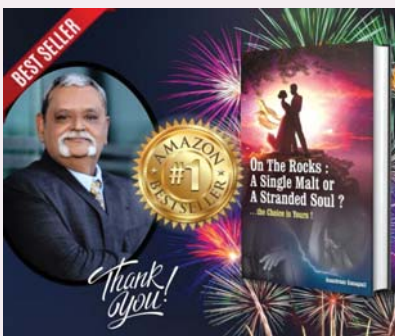
05.03.2021	Friday	Movie	6:45 PM
12.03.2021	Friday	Movie	6:45 PM
19.03.2021	Friday	Movie	6:45 PM
21.03.2021	Sunday	Sunday Bazaar	10:00 AM to 8:00 PM
26.03.2021	Friday	Movie	6:45 PM
28.03.2021	Sunday	Sonet Spring Spin Tambola	7:30 PM

### Member Honour

Our club member, CA. S. Murali Krishna (M-194) elected as Chairman for Visakhapatnam branch of SIRC of ICAI, Representative of Chartered Accountants from Visakhapatnam, Vizianagaram and Srikakulam. We congratulate him on this occasion.



### Anantram Authors a Book on Relationships



A book titled "On The Rocks - A Single Malt or A Stranded Soul?? ... the Choice is Yours!" authored by Anantram Ganapati, a Certified Life Coach, Social Scientist and Advisor, has been declared as an Amazon Best-seller. He is the spouse of Club Member, Dr. Meenakshi Anantram (60A082).

The book, that is available on Amazon, is all about marriage and relationships. It will appeal to those who are serious about understanding their relationships with people especially the opposite sex, including their spouses!

Anantram can be contacted on his phone: 9949627222 and on email: ganantram@gmail.com.

# "Lapsi ki kabr " - *the true story of love, valour and sacrifice.*

-Imran Khan, S1301

There are a great number of campfire stories narrated on cold winter evenings, in and around the tiny 'ten hut settlement' hamlets and villages at the door step of Kanha National Park. The bitter cold flows into a stunningly beautiful night sky with millions of stars silently sending down their light, providing a magical setting for the people of these lands to share the legends of great men and the jungle with all.

Of the many tales that are told, some are true, and the rest are folklore featuring mythical beings and creatures. What is to be believed and what isn't, is totally left upon the listener's imagination.

The story of Lapsi - a shikari (hunter), however, has some truth to it, and has been passed down through generations as a story of passion, valor and courage.

In the past, Kanha had many villages within the 900 sqkms that make up its present core tiger habitat. That was before the Forest Department (started by the British government), which is responsible for managing the park, relocated a majority of the villages in the Core area to the Buffer Zone - the remaining 1100 sqkms of Kanha national park.

The National Park is paradise in every sense of the word. Dense bamboo patches open up to vast sprawling meadows with large herds of Cheetal (spotted deer) and Hard Ground Barasingha

(swamp deer). Beyond are more thick patches of jungle consisting primarily of Sal trees (*Shorea Robusta*) and Harra (crocodile bark).

Sal tree forests are beautiful and completely surreal. Imagine trees that are 30-35 m tall with trunks as wide as 2-2.5 m, standing straight like electric poles, with a dense canopy and very little undergrowth. During early morning hours, while driving through these patches, one can see the sunlight penetrating the canopy and coming through in shafts and perfect beams, with birds darting in and out of these rays. It is the most ethereal visual experience ever.

Now, let me take you back to the days when Kanha wasn't a national park and the Forest Department didn't exist, around the time when the British Raj in India was still in its infancy, and Kanha was a dense jungle with the local indigenous people living inside it in tiny hamlets - the same kind one can see around the periphery of the National Park today.

Then, as it is now, the cowherds would head out every morning with their cattle, and a packed lunch of corn gruel. They would return in the evening just before the sun sets over the horizon. The men and women would go about their daily household chores and work in the fields. Such was the lifestyle of the forest dwellers day after day.

It was a peaceful setting, until one day there were reports from the surrounding villages about a cattle lifting tiger. A cowherd came back with a frightening tale of how a huge tiger had attacked, killed and carried away one of his cows. Such incidents were and still are common around the National Parks of India even today.

The alarming news travelled fast and precautions were taken, but no one expected that the situation would get worse. Slowly yet steadily, the attacks increased. First it was just the livestock that started disappearing, and what



was alarming was that the description of the Tiger matched that of the first attack. Then one day, a cowherd was found mauled beyond recognition, around the same area of the previous attacks. This was followed by other attacks - a farmer and his young son returning from the fields fell victim to the Tiger.

Pandemonium broke out in the surrounding villages, everyone became very cautious. The children weren't allowed to venture out too far from their mud and straw compound walls and the men and women working in the fields had a constant look out on a perch. The cowherds stuck as close to the villages as possible.

Normal life as the villagers knew it was disrupted. No matter how careful the villagers were, they could not avoid travel from village to village. The route would often take them through dense jungle, where in broad daylight one could probably see no more than 15-20m ahead.

This was the perfect setting for a Tiger to wait and ambush anyone that came along and it did so with perfection. The attacks on humans increased, so did the number of victims. The villages affected by this Tiger menace called for a meeting of their respective Panchayats. They debated and mulled over the issue at hand until someone mentioned a shikari who had the ability and skills to bring the beast down - Lapsi.

Lapsi shikari, was born and brought up in the jungles of Kanha. It was his home, his backyard. His skills with the bow and arrow were legendary, and his hunting tactics were tried and tested and had never failed him. He came from a family of hunter gatherers and like his forefathers, he knew every trick in the book.

Lapsi was given the task of taking the tiger down, which he readily accepted. What Lapsi didn't realize was that he would be meeting his arch nemesis.

For a few weeks Lapsi tried everything he knew, every tactic that was passed down to him. He used several goats and cows as bait, he waited on "machans" (a platform erected in a tree, used originally for hunting large animals and now for watching animals in wildlife reserves). What Lapsi didn't consider was how smart this animal had become in its hunting technique. It would wait well hidden and successfully get away with the bait, without giving Lapsi a chance to spot it and react. While this was going on, Lapsi's reputation as a hunter started to take a beating. People started questioning his ability to finish his task and rid them of the menace.

Lapsi's wife couldn't tolerate the villagers doubting her husband's ability everywhere she went, and she decided to do something about it and help Lapsi out. Little did she know her decision would change their fate forever.

She volunteered as human bait. Everyone tried to persuade her against it, but she didn't relent. Lapsi was outraged at her decision but eventually gave into his wife's coaxing and reasoning that he would never let her get killed.

The scene was set, Lapsi waited anxiously on the machan, while his wife waited below at what seemed like a safe distance, trembling. After a long wait, in a split second and out of nowhere, the tiger sprang from hiding and pounced on Lapsi's wife. Lapsi immediately sent forth a volley of arrows aiming to kill his target, but he only managed to injure the giant beast. The tiger got distracted and Lapsi started towards his badly injured wife, but before Lapsi's feet could touch the ground, the tiger doubled back and killed her. Seeing his wife being mauled drove Lapsi wild with agony and fury. They say his blood curling screams resonated throughout the jungle!

He pulled out his dagger and ran towards the tiger with everything he had left in him. He attacked the beast, fighting brave and hard, giving no quarter to the animal that was more than twice his size. Though in normal circumstances Lapsi would have never attempted this, the death of his wife in front of his very eyes had made him blind with fury and he attacked ferociously, like a tiger himself. A fierce struggle ensued, and Lapsi finally managed to slay the beast. Unfortunately, he was badly wounded and later succumbed to his injuries.

As the legend goes, Lapsi and his wife were buried together. Their grave still exists and is located at a crossing in Kanha National Park, now known as LapsiKabr (grave of Lapsi).

Don't believe it? Come to Kanha and I promise to take you to their resting place so you may pay respects to the two brave souls who lost their lives in a valiant attempt to secure their reputation and protect the lives of the people of Kanha.

Until next time.

Peace and happiness to one and all.

# New Beginnings

- Dr. Padma Murale

The upcoming festival of Holi at the end of the month, on full moon day, heralds the onset of Spring and celebrates the myriad colours of Life. The festival has a carnivalesque air and brings together people of all ages for a day of exuberant revelry and rejuvenating merriment as they sprinkle coloured powders on each other and use pichkaris to splash and drench one another with jets of gulal or coloured water.

As with all Hindu festivals, Holi too has the connecting thread of the perennial theme of the triumph of good over evil woven into its fabric, as embodied by the legend of the highly spiritual boy-prince, Prahalada. The Bhagavata Purana tells the story of how the innocent young lad faced the wrath of his asura father, the powerful demon king, Hiranyakashipu, for his unwavering devotion towards Lord Vishnu. And finally it was Vishnu in the avatar of the fearsome Narasimha, half man and half lion, who sprang out of the pillar at dusk to save his ardent believer. Lord Narasimha, remembering the many boons received by wicked king, held him aloft upon his knee, and standing in the doorway of the opulent royal palace, tore him apart with his lion's claws. This story of Prahalada's devotion to Lord Vishnu is deeply embedded in the Indian psyche and is celebrated both in the North as well as the South, making the ancient and ever popular festival of Holi, a pan-Indian event, which has travelled across the seas to other shores along with the Indian diaspora.

An interesting detail to note is that not only do we find beautiful Rajasthani paintings of Lord Krishna joyfully playing Holi with Radha and the gopis, but there are also Mughal miniatures depicting the Emperors enjoying Holi with



their subjects. All in all, Holi is more than a lighthearted festival of fun and frolic - it is regarded as a time of forgiveness and ending of old conflicts, a time of friendship and harmony among people.

Coming shortly after Holi, we have a plethora of regional New Year celebrations to anticipate in different states of the country, and closer home for us in Andhra and Telengana, our own beautiful and auspicious festival of Ugadi. Also known as 'Yugadi', this festival commemorates the beginning of a new year in the Telugu calendar, this year being known as 'Durmukhinama Samvatsaram'. The day is observed by people drawing colourful 'muggulu' or rangolis outside their homes and decorating the doorway with mango leaf thorans and flowers. People wear new clothes and visit temples and listen to the reading of the Almanac for the New Year or 'Panchanga sravanam'. They make special festive dishes to mark the occasion and the most eagerly awaited of these is the traditional and unique Ugadi Pachadi.

Ugadi pachadi is synonymous with the festival of Ugadi and it is symbolic of the different kinds of experiences one will have to encounter in the New Year. Bringing together the sweetness of jaggery and ripe banana with the bitterness of neem flowers; the piquant sharpness of chilli with the tanginess of raw mango; the sourness of tamarind with a dash of indispensable salt, the Ugadi pachadi is a divine medley of flavours and is a metaphor for Life itself and all that it holds for us in the days ahead.

Let us look forward to new beginnings to celebrate, brimming over with the wondrous colours and flavours of Life!



## Game on...



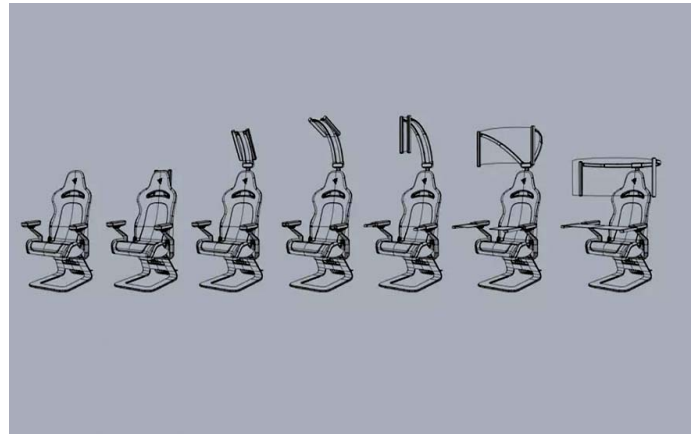
Raghav Chitra (R-477)

There was this time almost a decade ago, my parents gifted me something for my birthday that made my jaw drop ( *for a picky, finicky child, that's saying something* ). I didn't have to drop hints, directly/indirectly or even write articles about it and like a bolt out of the blue, they got me.... <DRUMROLL>.... A gaming chair ! Not the boring one, designed for ergonomics and blah blah but something that not just had the ergonomics and comfort aspect sorted, but one that came with a sinister speaker system built into it clubbed with a sweet subwoofer. Like I mentioned the last time round, acoustics have a critical role in delivering an immersive experience; and every time I rocked that Xbox, aaah, Pure.Gaming.Pleasure.



Times and technology have of course evolved since, and as recently as last month at CES 2021, which is the Mecca of technology in many ways, something truly revolutionary got my saliva glands going. From the house of Razer, codenamed Project Brooklyn, a vision for the next-generation of gaming chairs was unveiled that, to put it oh-so-mildly, hits all the sweet spots.

It includes everything you need for total immersion inside your favourite games while still making room for a bowl of muri mixture. It is an exciting concept developed on the true essence of a fully immersive gaming: carbon fiber construction, audio driven haptic feedback, 4D armrests that roll out into a desktop surface for peripherals, visuals and overall functional design with attention to ergonomics that is designed to deliver a one-of-a-kind gameplay experience. Taking cues from James Bond's laboratory, there's more hiding inside this seat than meets the eye.



Sprouting from the back of the chair there's a 60-inch OLED rollout display ( yes, you read that right, ROLLOUT display ) mounted to the seatback providing an immersive, panoramic visuals that will assault your senses from all angles with just one button press. The armrests can transform into a small tray for comfortable keyboard and mouse gaming, or if you want to have a little snack as you sit back on futuristic tech and absorb your favourite episode of Black Mirror (*Oh, the irony*).

Designed for all types of gamers and engineered to conveniently fit in your bedroom or game room, the Project Brooklyn gaming chair concept design transforms from an ergonomic gaming chair into a full-fledged entertainment powerhouse that delivers breathtaking, next-gen immersion for both PC and console gaming.

By the way, it's my birthday this month and I've at least given you six great gift options for you to choose from that could make my day, month or even my year (*for the last one I might have to pull out the black book for you to choose from; do hit me up*). And I'm not a meanie so I swear I'll act all nonchalant, surprised and maybe even throw in a "Awwwww, you shouldn't have". So what you waiting for? Go ahead and surprise me!

# Waltair Club Cup 2021

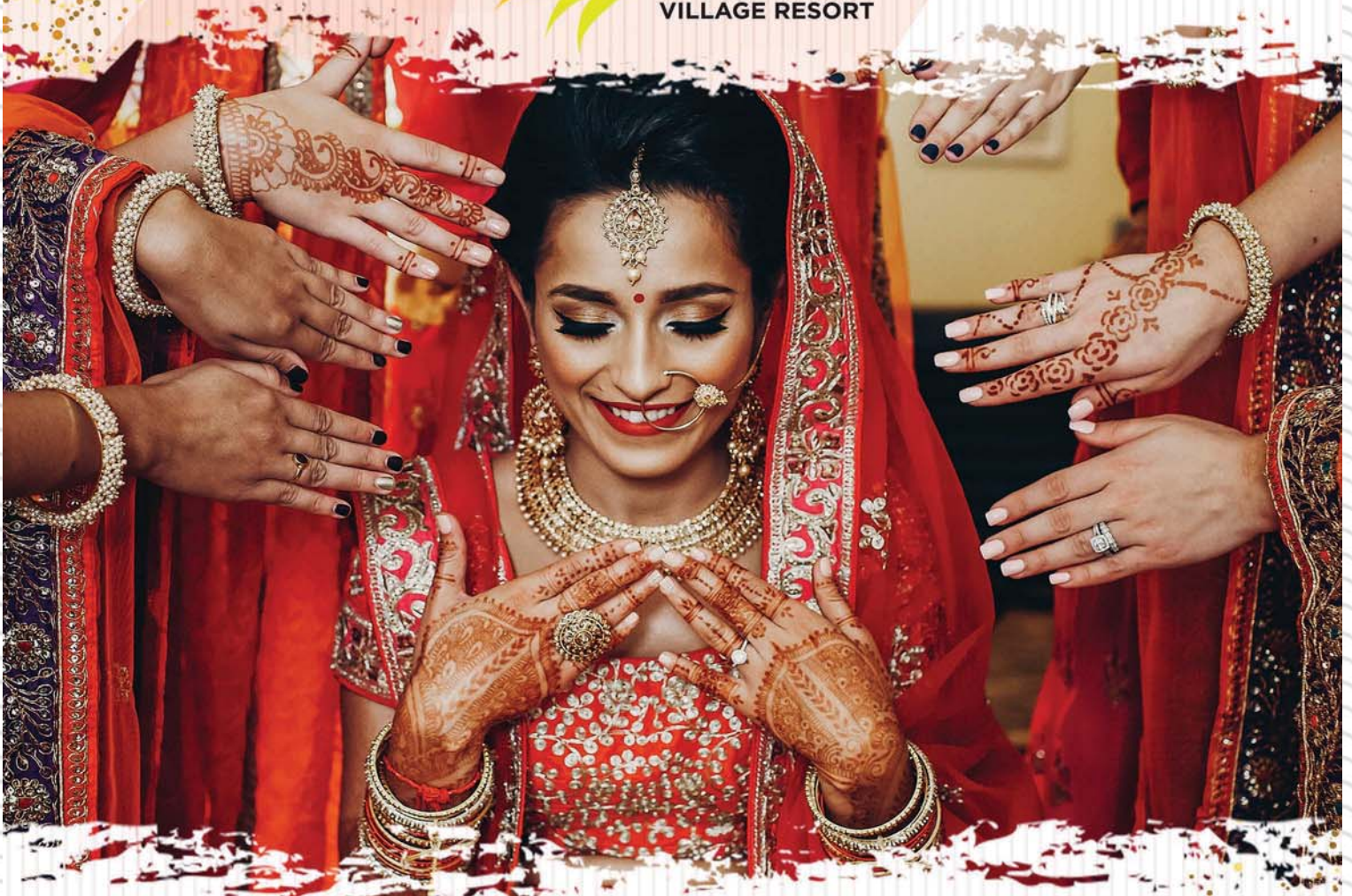
Waltair Club and East Point Golf Club's association goes back a very long way. Waltair Club has been conducting Waltair Club Cup since 1925 for the golfers of EPGC and they look forward to this tournament. Keeping up the tradition, the tournament has been conducted in a great manner and it concluded with prize distribution ceremony at Waltair Club on 2nd March, 2021. Golfers attended and enjoyed the evening with their family members.







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# Waltair Club Sports Fest 2021

## A sporting spectacle in the history of our Club

**Waltair Club presents , Vijjis Foundation**

Champions Sports Carnival 2020-21 flagged off on 6th February 2021 with an overwhelming 1400 registrations and over 900 enthusiastic participants for the indoor and outdoor games which included 52 Sporting activities that were well organised and executed for a period of two weeks .There was keen competition between the participants, exhibiting their athletic skill and prowess, displaying a true sense of disciplined sportsmanship. The kids and women thoroughly enjoyed their hearts out and participated enthusiastically in the events which added to the Gala time in the event. The members enjoyed the Sports carnival and lauded the sports committee for their explicit work in conducting Champions 2020-21 successfully. The culmination of this sporting spectacle was the prize distribution ceremony on 22nd February by our guests of honour Shri Ganta Srinivasa Rao, Ex Minister and Shri MVV Satyanarayna, MP along with the President Potluri Phanindra Babu garu, Secretary Seetharam garu Sports Committee Chairman Srikanth Jasti garu and all committee members.















# Cerebrations!

Go on! Be a smart ass!  
Put your thinking cap on!!

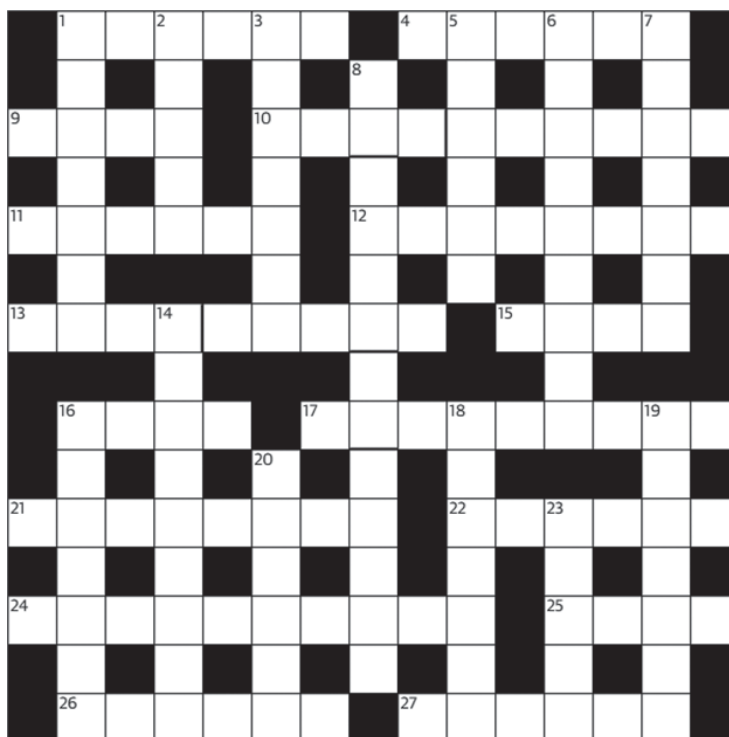
## CROSSWORD

### ACROSS

- 1 Food heard to be doled out at intervals (6)
- 4 Appalled at gash, newly made (6)
- 9 Look for exercise on old disc (4)
- 10 Examine the outcome of a sporting challenge (4,6)
- 11 Widespread western movement omits English contribution (6)
- 12 Seaman in search of adventure is not normal (8)
- 13 Lazy workforce old Nick may employ? (4,5)
- 15 Generous type (4)
- 16 A patch of ground in an Israeli city (4)
- 17 Masonry to rebuild study that looks heavenward (9)
- 21 Class of creatures one male Greek character bans in Athens, initially (8)
- 22 Season well (6)
- 24 Peerless opponent intervened in student's nude dancing about (10)
- 25 Amusement caused by madcap laying trap (4)
- 26 About machine part that's ingenious (6)
- 27 "The French bête" initially translated as "insect" (6)

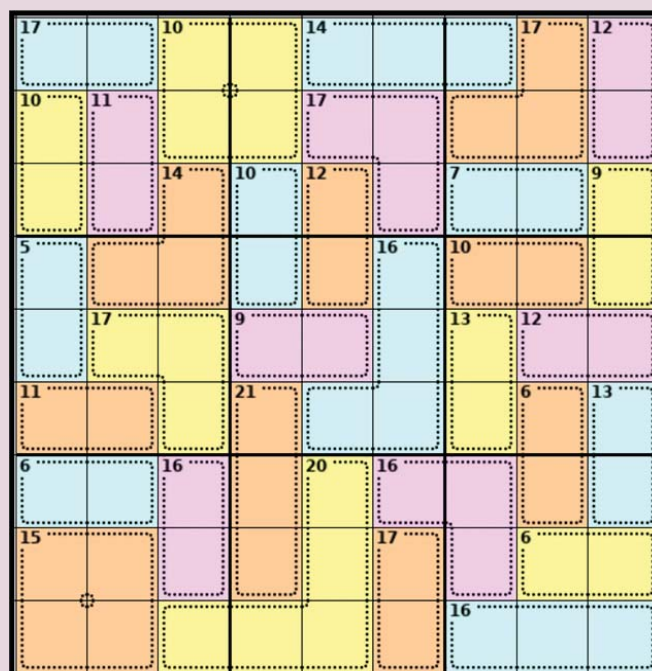
### DOWN

- 1 Got wind of an unconventional descent (7)
- 2 Originally, rugby union pro evaded extradition for forging currency (5)
- 3 Anna held a number of receptive devices (7)
- 5 Plot is in terrible danger! (6)
- 6 Fool the Queen into, perhaps, making a statement (9)
- 7 Thanks to single daughter with long claws ... (7)
- 8 that can be compared this way? (2,4,2,5)
- 14 [World's elevation seen by spacemen] (9)
- 16 Unusual lama can be seen in yearbook (7)
- 18 Live outside university with the rest (7)
- 19 The fellow has an appointment, an official commission (7)
- 20 Sailor idle? Not if keenly excited! (6)
- 23 Drinker turned up to put plant in new container (5)



Key to crossword on Page 23

## SUDOKU



Key to Sudoku on Page 23




# IIT-JEE MAIN All India Ranks

<p>Chy. M.Sai Mukund</p>  <p>Open Category</p> <p><b>688<sup>th</sup></b> OC Rank</p>	<p>Chy. S.Vamsi</p>  <p>Open Category</p> <p><b>1437<sup>th</sup></b> OC Rank</p>	<p>Chy. J.Lahari</p>  <p>Open Category</p> <p><b>7164<sup>th</sup></b> OC Rank</p>	<p>Chy. G.Vinay</p>  <p>Open Category</p> <p><b>259<sup>th</sup></b> PWD Rank</p>
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37 Students qualified for JEE Advanced

**BITSAT**  
SCORE



**410**  
450

M.Sai Mukund



**357**  
450

Selected for **KVPY**  
Fellowship Award

Sponsored by Dept. of Science &  
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S.Vamsi



M.Sai Mukund



K.Santha Kumar

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institution like...IISC, NISER, IISER, ISI

**JEE MAIN**  
**B.ARCH** Paper II

**851<sup>th</sup>**  
Rank

OBC Category



G.PRANAVAKSHARI



A.K. MAHESWARI

**NATA**  
Marks

**149** /200



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## KEY TO CROSSWORD

### ACROSS

1. SERIAL homophone – sounds like “cereal”  
 4. AGHAST anagram of \*AT GASH, indicated by ‘newly made’  
 9. PEEP charade of PE (Physical Education) + EP (Extended Play = ‘an old disc’)  
 10. TEST RESULT charade of ‘examine’ + cryptic definition (cd). The Test is an example of ‘a sporting challenge.’  
 11. STREWN charade of anagram of \*WESTERN (indicated by ‘movement’) minus one of the ‘e’s’ (‘omits English contribution’)  
 12. ABERRANT charade of AB = ‘(able) seaman’ + ERRANT = ‘in search of adventure’, like a knight errant.  
 13. IDLE HANDS cryptic definition with reference to the phrase our grandmothers were so fond of: The devil (Old Nick) makes works for idem.  
 15. KIND double definition  
 16. ACRE double definition. Acre (Hebrew: Akko; Arabic: , Akka)[1] also Akko, is a city in the Western Galilee region of northern Israel and is situated on a low promontory at the northern extremity of Haifa Bay. (Wikipedia)  
 17. ASTRONOMY anagram of \*MASONRY TO indicated by ‘rebuild’. def. ‘study that looks heavenward’  
 21. AMPHIBIA charade of A = ‘one’ + M = ‘male’ + PHI = ‘Greek letter’ + first letters of B(ans) I(n) A(thens) indicated by ‘initially’  
 22. SPRING double definition  
 24. UNRIVALLED charade of UN = United Nations = ‘international organisation’ + LED = ‘in front’ around RIVAL = ‘opponent’ (‘intervened’ here indicates the insertion of one word between two others)  
 25. PLAY hidden in ‘madcaP LAYing’.  
 26. CLEVER C = ‘about’ (Latin ‘circa’ as in ‘c. 1900’) + LEVER = ‘machine part’  
 27. BEETLE charade of anagram of \*BÊTE before (indicated by ‘initially’) LE = ‘the’ in French

### DOWN - ANSWERS

1. SCENTED anagram of \*DESCENT indicated by ‘unconventional’  
 2. RUPEE initial letters of R(ugby) U(nion) P(ro) E(vaded) E(xtradition), indicated by ‘originally’  
 3. ANTENNA charade of TEN (= a number) in ANNA (indicated by ‘Anna held’)  
 5. GARDEN anagram of \*DANGER indicated by ‘terrible’  
 6. ASSERTION charade of ASS = ‘fool’ + ER = ‘the Queen’ + anagram of \*INTO indicated by ‘perhaps’  
 7. TALONED charade of TA = ‘thanks’ + LONE = ‘single’ + D(aughter)  
 8. AS HARD AS NAILS cryptic definition (cd) Talons can be described this way. A weak clue as there is no real definition, and it can only be guessed by the crossing letters.  
 14. EARTHRISE anagram of \*HARRIES ET indicated by ‘somehow’. Chambers has no entry for this phenomenon, though I assume it might exist if we were on the moon, for example.  
 16. ALMANAC anagram of \*LAMA CAN indicated by ‘unusual’  
 18. RESIDUE charade of RESIDE = ‘live’ around (‘outside’) U(niversity)  
 19. MANDATE charade of MAN = ‘fellow’ + DATE = ‘appointment’  
 mandate (noun) a right or authorization given to a nation, person, etc to act on behalf of others.  
 20. ABLAZE charade of AB(le seaman) = sailor + LAZE = ‘idle’ (vb.)  
 23. REPOT Reverse of TOPER indicated by ‘turned up’. Tope meaning: verb (toped, topping) intrans, archaic to drink alcohol to excess. toper noun.

## KEY TO SUDOKU

17	8	9	10	4	3	14	6	7	1	17	2	5
10	3	5	11	1	2	17	8	4	9	6	7	
	7	6	14	2	1	12	9	5	4	3	8	
5	4	7	5	9	3	16	6	2	8	1		
	1	8	6	5	4	2	13	7	9	3		
11	9	2	3	8	7	1	6	5	4			
6	2	4	7	6	5	3	8	1	9			
15	6	3	9	7	1	8	5	4	2			
	5	1	8	4	2	9	3	7	6			



HOME IS NOT  
A PLACE...  
IT'S A FEELING.

“ low investment  
for high returns ”



Akhilesh Pillala  
MS

Visweswara Reddy  
MBA

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