WALTAIR TIMES

VOL-31 | ISSUE - 4 | OCTOBER - 2026

THE HOUSE JOURNAL OF WALTAIR CLUB



Happy Dushera

Kapuluppada - Vizag

VILLAASAM
BY
AUGMENTED REALTY

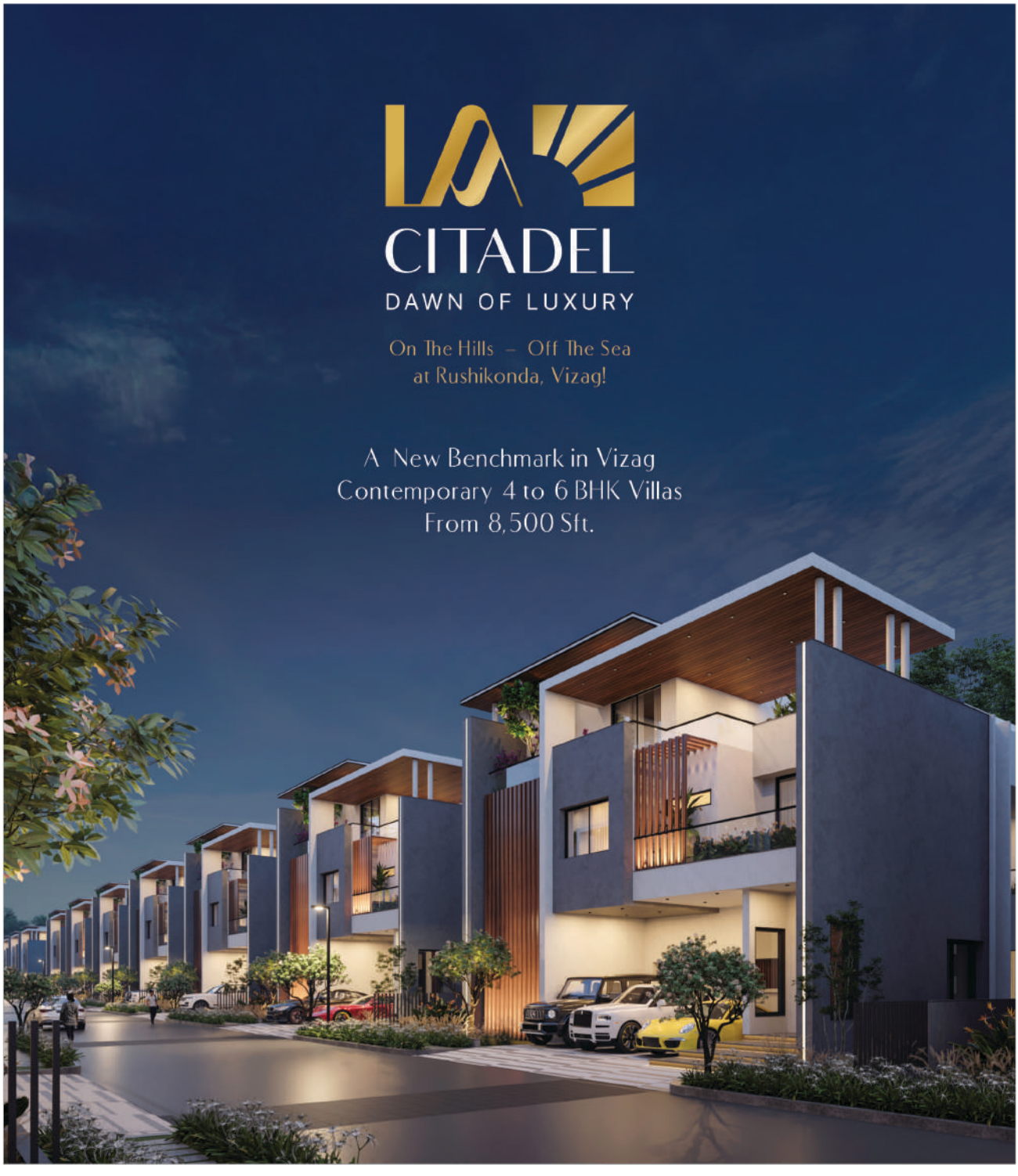


AP RERA No - P03270241857

+91 74160 16661
www.villaasam.com

VPR BUILDERS | CONCRETE INFRA

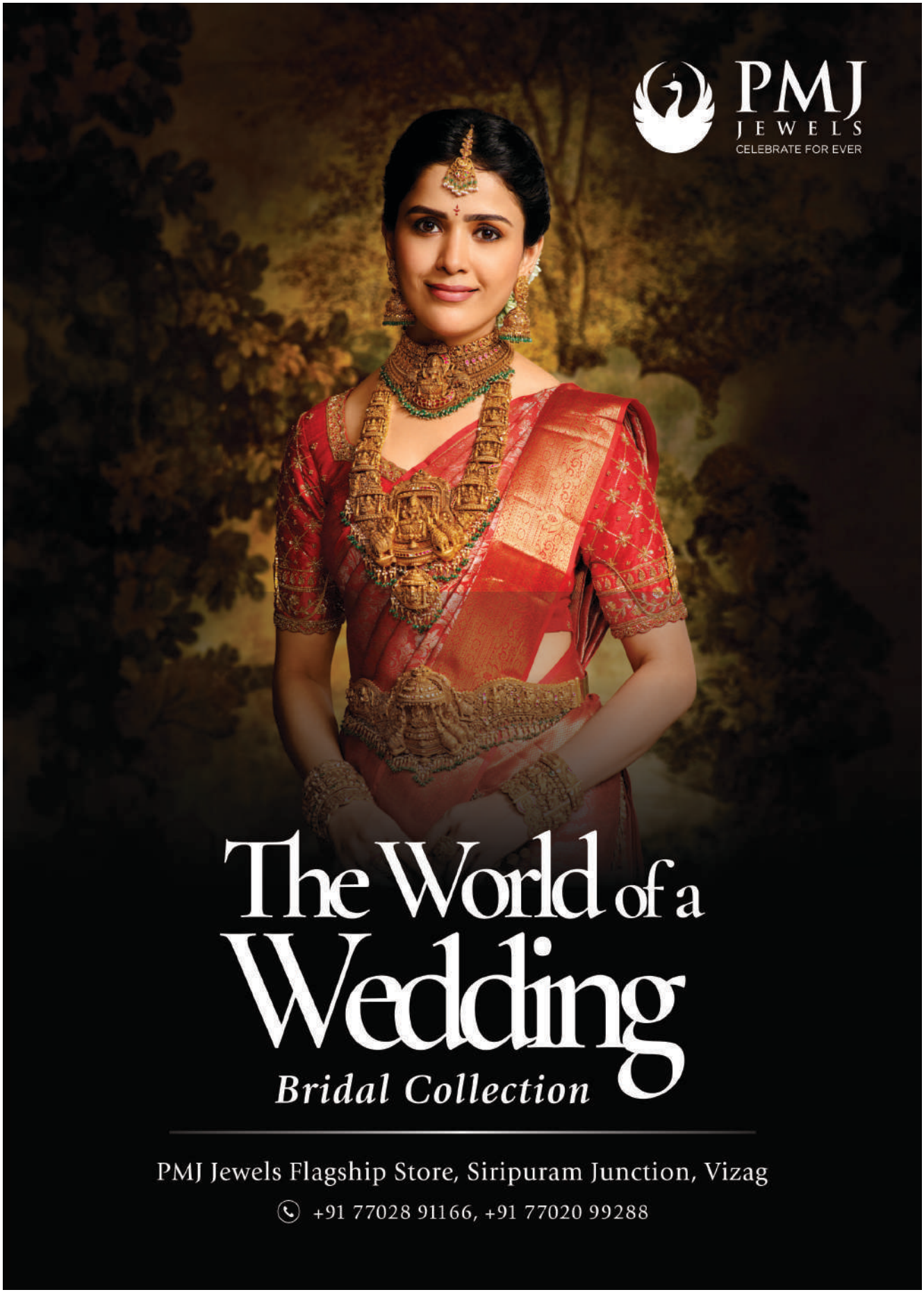
AP RERA
P03280032915



VPR PROJECTS

428/2, Pedda Rushikonda, Rushikonda APIIC, Visakhapatnam, Andhra Pradesh - 530045.

+91 9000 555 808 | 9000 555 809 | lacitadel@vprprojectsvizag.com | www.lacitadel.in


PMJ
JEWELS
CELEBRATE FOR EVER
The World of a
Wedding
Bridal Collection
PMJ Jewels Flagship Store, Siripuram Junction, Vizag
+91 77028 91166, +91 77020 99288

From the President's Desk



Dear Members,

Warm greetings to all members and their families.

As we enter November, I take this opportunity to reflect on the importance of making Waltair Club a place where every member feels welcomed, comfortable and valued. Our Club is not merely a centre for recreation; it is an institution that brings together generations of members through friendship, shared interests and mutual respect.

Our continuing priority is to enhance the quality of services, improve the upkeep of our facilities and provide a pleasant environment for members and their families. Attention to cleanliness, maintenance, food quality, hospitality and the efficient functioning of various facilities is essential to sustaining the standards of our Club.

I strongly believe that the strength of any institution lies in the active participation and cooperation of its members. Constructive suggestions and responsible use of Club facilities contribute greatly to our collective progress.

As the year gradually approaches its conclusion, let us renew our commitment to preserving the traditions of Waltair Club while introducing improvements that meet the expectations of present and future generations.

I extend my best wishes to all members and their families for a pleasant and fulfilling November.

Warm regards,

G. Seshagiri Rao (S-260)
Hon. President
98494 91111

PRESIDENT	Mr. G. Seshagiri Rao	(S-260)	9849491111
VICE-PRESIDENT	Mr. T. Rajesh Kumar	(R-383)	7735899999
HON. SECRETARY	Mr. Ch. Satyanarayana Raju	(S-182)	9440192777
HON. TREASURER	Mr. V. Srijan Babu	(S-896)	9848344511
SPORTS	Mr. P. S. Dhillon	(D-061)	9246233333
BAR	Mr. O. Lakshman Kumar	(L-017)	9533916666
GENERAL SERVICES	Mr. K. V. Madhava Varma	(M-223)	9866698777
LIBRARY, CHAMBERS & AUDITORIUM	Mr. M. Ramjee	(R-267)	9848040655
CATERING	Dr. P. V. Ramana Murthy	(R-587)	9849123456
ENTERTAINMENT	Mr. Sista Veera Venkat	(V-324)	7702491313
LADIES CHAIRPERSON	Smt. Ch. Srilatha	(R-261)	9778560560

FEEDBACK

Your Feedback helps us understand what we are doing well and where we can enhance your experience

info@waltairclub.com

Vice-President's Message



Dear Members,

Greetings to all members of the Waltair Club family.

In today's busy world, opportunities for meaningful personal interaction are becoming increasingly limited. Professional commitments, changing lifestyles and growing dependence on digital communication often leave little time for friendship and family togetherness.

Institutions like Waltair Club provide a valuable space where members can relax, exchange ideas, develop friendships and enjoy quality time with their families.

I particularly wish to emphasise the importance of encouraging greater participation by women, children and younger members in Club activities. Cultural programmes, indoor games, sports, literary discussions and family-oriented events can create opportunities for members of different age groups to interact and develop a stronger sense of belonging.

Our senior members, with their wealth of experience, are equally important to the Club's social and cultural life. Their involvement can inspire younger generations and help preserve the values and traditions of our institution.

Let us make a conscious effort to participate more actively in Club programmes, welcome new members and strengthen the spirit of friendship that has always been an important feature of Waltair Club.

Wishing everyone a joyful and enjoyable November.

Warm regards,

Mr. T. Rajesh Kumar (R-383)
Hon. Vice-President
7735899999

Chairman :
Mr. T. Rajesh Kumar (R-383)

Editor	Dr.M.Ramjee (R-267)
Sub Committee	V. Ravikanth (R-446)
	K. Kamaraju (K-022)
	Smt. S. Lavanya (S-720)
	Smt. M. Naga Sushma (U-060)

Editors Message

Dear Readers,

Greetings and welcome to the November 2026 issue of Waltair Times.



A good magazine does more than provide information. It stimulates thought, encourages discussion, introduces new ideas and creates a meaningful connection among its readers.

In an age when information reaches us instantly through mobile phones and social media, the habit of thoughtful reading remains as valuable as ever. Reading helps us develop understanding, broaden our perspectives and appreciate subjects beyond our immediate interests.

Through Waltair Times, we aim to present articles that are informative, interesting and relevant to everyday life. Subjects such as health, science, technology, literature, history, environmental awareness and social responsibility offer opportunities for readers of all ages to learn something new.

I particularly encourage members to contribute short articles, personal experiences, travel accounts, book reviews, poems and interesting observations. Every member has knowledge or experience worth sharing, and our magazine provides a platform for such contributions.

As we move towards the end of another year, let us remember that learning does not end with formal education. Curiosity, reading and the exchange of ideas keep our minds active throughout life.

I thank all contributors and readers for their continued encouragement and support. Together, let us make Waltair Times an enjoyable and meaningful publication for the entire Club family.

Happy reading!

Dr.M.Ramjee (R-267)

98480 40655

Hon. Secretary's Message



Dear Members,

Warm greetings to all.

The smooth functioning of Waltair Club depends not only on the efforts of its management and staff but also on the cooperation and understanding of every member.

Our Club provides a variety of facilities for recreation, dining, sports, social interaction and family entertainment. Maintaining these facilities in good condition requires continuous attention, responsible usage and adherence to established Club procedures.

I request members to extend their cooperation in maintaining cleanliness, observing Club timings, using facilities responsibly and treating our employees with courtesy and respect. Small acts of consideration from each member can contribute significantly to a pleasant environment for everyone.

I would also like to draw attention to the importance of avoiding food wastage during dining and social functions. Taking only the quantity of food required, particularly at buffet counters, is a simple practice that reflects social responsibility and respect for valuable resources.

The Club administration welcomes constructive suggestions from members regarding improvements in services and facilities. Your feedback helps us identify areas requiring attention and work towards better member satisfaction.

Let us continue working together to maintain the dignity, discipline and friendly atmosphere of Waltair Club.

With best wishes,

Mr. Ch. Satyanarayana Raju (S-182)
Hon. Secretary
9440192777

The following is our bank details:

Beneficiary	:	Waltair Club
Bank Name	:	State Bank of India
Branch	:	Dutt Island, Siripuram.
City	:	Visakhapatnam-530003.
Account No.	:	34918462054
IFS Code No.	:	SBIN0006846
PAN No.	:	AAACW1956C

Please send payment details UTR No. & M.No. to **info@waltairclub.com**

Address :
Waltair Club
Waltair Uplands, Siripuram,
Visakhapatnam-530003.

Ph	:	0891-2565240, 2565740
		0891-2562182
Parcel No.	:	9390501495
Chambers Nos.	:	9390501494, 0891-2505462
Email	:	info@waltairclub.com
Web	:	www.waltairclub.com

WALTAIR TIMES ADVERTISEMENT TARIFF

Location	Single Issue	3 Issues	6 Issues	12 Issues
	Rs.	Rs.	Rs.	Rs.
Front Cover inside full	22000	48400	72600	133100
Back Cover page Full	30250	72600	108900	174350
Back Cover inside	18150	39600	72600	116600
Back Cover inside half	9900	22000	36300	58300
Full page inside	12100	29700	44000	72600
Half page inside	7700	18700	29700	44000
* GST Extra 18%	* Cheques & DD in favour of **"WALTAIR CLUB"**			

Advertisement Size:

	Full Area		Print Area	
Full Page	21.5 (W)	28.5 (H)	18.5 (W)	26.5(H)
Half Page	21.5 (W)	14 (H)	18.5(W)	12(H)

DASARA: ONE FESTIVAL, MANY FASCINATING TRADITIONS

Lesser-Known Stories and Surprising Celebrations Across India

Dasara is celebrated throughout India, but did you know that in one place it lasts 75 days, in another it begins when it ends elsewhere, and in some regions Ravana is not burnt at all?

Dasara, also known as Dussehra or Vijayadashami, celebrates the victory of good over evil. While many associate it with Lord Rama's victory over Ravana, other regions celebrate Goddess Durga's victory over Mahishasura. Interestingly, the festival takes remarkably different forms across India, reflecting the country's extraordinary cultural diversity.

1. Bastar, Chhattisgarh — A Festival Lasting 75 Days!

Perhaps the most unusual Dasara celebration takes place in Bastar, Chhattisgarh. Here, the festival continues for approximately 75 days, making it one of the world's longest traditional festivals. Surprisingly, Ravana's effigy is not burnt! Instead, the celebrations honour Goddess Danteshwari, the region's principal deity. Tribal communities participate in elaborate rituals, traditional chariot processions and gatherings of local deities. The festival beautifully preserves centuries-old tribal customs.

2. Kullu, Himachal Pradesh — Dasara Begins When Others Finish!

While most places conclude Dasara on Vijayadashami, the celebrations in Kullu begin on that very day and continue for about a week. Hundreds of local deities, represented by their ceremonial images, gather to honour Lord Raghunath. A magnificent wooden chariot is pulled through the festival grounds by devotees. This distinctive tradition dates back to the seventeenth century.

3. Mysuru, Karnataka — A Royal Celebration of Lights

Mysuru Dasara is famous for its magnificent illuminated palace, royal traditions and spectacular elephant procession called Jamboo Savari. The festival honours Goddess Chamundeshwari's victory over Mahishasura. An interesting fact is that the name Mysuru itself is traditionally associated with Mahishasura. The city's Dasara celebrations under the Wadiyar dynasty date back to 1610. The grand procession carries the idol of Goddess Chamundeshwari in a golden howdah.

4. Kolkata, West Bengal — When a Festival Becomes Living Art

In West Bengal, Vijayadashami marks the emotional farewell to Goddess Durga after several days of worship. Kolkata's elaborate pandals are not merely temporary shrines; many are extraordinary works of art created by skilled artisans. One fascinating tradition involves sculpting clay idols using earth obtained from the Ganga. In 2021, UNESCO recognised Durga Puja in Kolkata as an Intangible Cultural Heritage of Humanity, acknowledging its artistic and cultural importance.

5. Telangana — A Festival Celebrated with Flowers

In Telangana, the Dasara season is closely associated with Bathukamma, a colourful floral festival celebrated particularly by women. Beautiful arrangements of seasonal flowers are prepared, and women gather to sing traditional songs while moving around them. Bathukamma reflects the region's close relationship with nature, flowers, water and community life. It is a striking example of how a festival season can celebrate both spirituality and the natural environment.

6. North India — Ravana Comes Alive Before He Is Burnt!

In Delhi, Uttar Pradesh and many other northern regions, Dasara is celebrated through Ramlila, dramatic performances depicting episodes from the Ramayana. In the historic town of Ramnagar, near Varanasi,



Bastar — the 75-day celebration



Kullu — gathering of deities



Mysuru — royal illumination

Ramlila performances traditionally take place across different locations, transforming the town itself into a vast theatrical setting. The festival concludes with celebrations of Rama's victory, while elsewhere enormous effigies of Ravana, Kumbhakarna and Meghnad are burnt.

The Beautiful Message Behind These Traditions

What makes Dasara remarkable is that India celebrates the same festival in many different ways. Some regions honour Rama, others worship Durga, while still others preserve tribal traditions, royal processions, dramatic performances or floral celebrations.

The customs may differ, but the underlying message remains inspiring: goodness must overcome evil, knowledge must overcome ignorance, and humility must overcome arrogance.

Dasara reminds us that the greatest victory is not merely over an external enemy, but over the anger, greed, jealousy and ego within ourselves.

DASARA AT OUR WALTAIR CLUB

Waltair club management committee arranged Dandiya night in the club. The reason is....

During Navratri, thousands of people gather in colourful traditional attire, holding two decorated wooden sticks. As the music begins, dancers move in circles, striking their sticks rhythmically with those of their partners. What appears to be a simple and joyful dance has a fascinating cultural history.

Why Are Two Sticks Used?

One of the most interesting aspects of Dandiya is the symbolic significance associated with its sticks. In a popular interpretation, they represent the weapons used by Goddess Durga in her battle against the demon Mahishasura. The dance is therefore sometimes described as a symbolic representation of the victory of good over evil.

The rhythmic striking of sticks adds energy and excitement to the performance. Traditionally made of wood, Dandiya sticks are now available in beautifully decorated designs, sometimes with colourful ribbons and lights.

Dandiya and Garba Are Not the Same!

Many people use the words Garba and Dandiya interchangeably, but they are two distinct traditional dances.

Garba is generally performed in circular formations, with rhythmic clapping, graceful steps and movements around a lamp or an image representing the divine feminine.

Dandiya Raas, on the other hand, involves pairs or groups of dancers striking sticks in coordinated patterns while moving in circles.

Garba is especially associated with devotion to Goddess Amba, while Dandiya Raas also draws from the broader Raas dance traditions of Gujarat.

Five Interesting Facts About Dandiya

1. The dance has a social purpose. Traditionally, Dandiya celebrations brought together families and communities, providing opportunities for social interaction and strengthening friendships.
2. The circles have a special significance. Circular movement is commonly associated with continuity, harmony and the cycles of life, although interpretations vary across traditions.
3. Men and women traditionally wear distinctive costumes. Women often wear colourful chaniya cholis, while men may wear kediyu and traditional lower garments. Mirror work, embroidery and jewellery contribute to the visual beauty.
4. The music has changed with time. Traditional Dandiya was performed to folk songs and percussion instruments such as the dhol. Today, many celebrations combine traditional rhythms with modern music.
5. Dandiya has crossed international boundaries. Indian communities organise Dandiya nights in countries such as the United States, United Kingdom, Canada and Australia, keeping cultural traditions alive across generations.

More Than Just a Dance

One of Dandiya's greatest attractions is its inclusiveness. Children, young people and senior citizens can all participate, adjusting their movements to their comfort and ability. Unlike professional dance performances, community Dandiya does not demand exceptional dancing skills. Enthusiasm, rhythm and a willingness to participate are often enough.

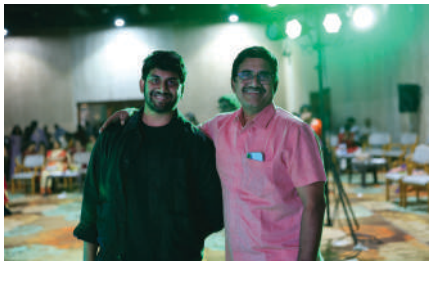
In recent years, Dandiya nights have also become popular in cities far beyond Gujarat, including Visakhapatnam, where cultural associations and social organisations celebrate Navratri through music and dance.

The beauty of Dandiya lies not merely in its colourful costumes or energetic movements but in the spirit of togetherness it creates.

Two simple wooden sticks, when brought together in rhythm, remind us of a beautiful truth: life becomes more joyful when people move together in harmony.














DUSSEHRA
DANDIYA NIGHT










Dandiya
Night








DUSSEHRA
DANDIYA NIGHT
19 OCTOBER 2026


Dandiya
Night

THE BRIDGE THAT RETURNED FROM THE SEA IN JUST 46 DAYS

An Extraordinary True Story of Indian Engineering, Courage and Determination

How a young railway engineer achieved in 46 days what was expected to take several months.

Imagine a massive railway bridge destroyed by a cyclone. More than a hundred steel spans disappear into the sea. Engineers estimate that reconstruction will take six months. Then a young engineer arrives, asks an unusual question and accomplishes the seemingly impossible in just 46 days.

This is not a fictional story. It happened in India in 1964.

And the young engineer would later become famous as the Metro Man of India — E. Sreedharan.

The Night the Sea Destroyed Everything

On the night of 22–23 December 1964, a devastating cyclone struck the coastal region around Rameswaram and Dhanushkodi in Tamil Nadu.

The cyclone brought violent winds and enormous waves. Buildings collapsed, railway tracks were destroyed, and the town of Dhanushkodi suffered catastrophic damage.

A passenger train approaching Dhanushkodi was swept away by the sea, killing those aboard. The tragedy remains one of the darkest chapters in Indian railway history.

The famous Pamban Railway Bridge, which connected Rameswaram Island to mainland India, was also severely damaged.

Of its 146 spans, 126 were washed away, along with two supporting piers.

The railway connection was broken.

Restoring the bridge appeared to be an enormous engineering challenge.

A Young Engineer Receives an Impossible Assignment

At that time, E. Sreedharan was a young railway engineer, approximately 32 years old.

Indian Railways initially considered a restoration period of six months. The senior railway management subsequently wanted the work completed within three months.

Sreedharan was entrusted with the responsibility.

Imagine the difficulties he faced.

The bridge stood in the sea. Heavy steel girders had disappeared. Strong currents and difficult marine conditions made construction extremely challenging.

Manufacturing replacement girders and transporting them from distant locations would require considerable time.

Under ordinary circumstances, completing such a project within three months itself would have been a remarkable achievement.

But Sreedharan began thinking differently.

The Question That Changed Everything

Instead of immediately ordering all-new steel girders, Sreedharan considered an unusual possibility.

What if the missing girders had not been destroyed? What if they were still lying beneath the sea?

This simple thought changed the entire reconstruction strategy.

A search was organised, and steel girders were discovered underwater, some approximately one or two kilometres from the bridge.

Local fishermen played an important role in locating the submerged girders.

The discovery presented a new opportunity. If the girders could be recovered, repaired and reused, much of the time required for manufacturing new ones could be saved.

But another challenge remained.

How could enormous steel girders be lifted from the seabed without sufficient heavy lifting equipment?

Innovation in the Middle of a Crisis

Sreedharan and his team devised practical engineering solutions using the equipment and resources available.

They improvised floating cranes and lifting arrangements to recover the submerged steel structures.

A temporary facility was established to refurbish the recovered girders.

The team also developed efficient methods for placing the girders and laying railway tracks quickly.

The work required careful planning, technical skill, coordination and continuous effort.

Engineers, railway workers and local people contributed to the restoration.

The project demonstrated an important principle:

Innovation does not always mean inventing something entirely new. Sometimes it means finding a better way to use what is already available.

The Extraordinary Result — Just 46 Days!

Against the original expectation of several months, the Pamban Railway Bridge was restored in an astonishing 46 days.

A bridge that had suffered enormous destruction was brought back into service in less than seven weeks.

It was an exceptional achievement in Indian engineering history.

Sreedharan later became associated with some of India's most significant infrastructure projects, including the Konkan Railway and Delhi Metro.

Millions of Indians know him today as the Metro Man.



But comparatively fewer people know that one of his earliest major achievements was restoring a cyclone-damaged railway bridge through extraordinary ingenuity and teamwork.

Five Fascinating Facts

1. The bridge was built in 1914.

The original Pamban Railway Bridge was an important link between mainland India and Rameswaram Island.

2. Most of its spans were lost.

The 1964 cyclone washed away 126 of the bridge's 146 spans.

3. The missing steel was found underwater.

Recovering and reusing submerged girders helped avoid the delays associated with manufacturing replacements.

4. Fishermen contributed to the engineering success.

Local knowledge of the sea helped the engineers locate submerged structures.

5. The restoration took only 46 days.

This remarkable achievement occurred decades before Sreedharan became nationally famous for the Delhi Metro.

What Can We Learn from This Story?

This incident offers lessons that remain relevant even today.

First, when faced with a difficult problem, we should not immediately assume that the conventional solution is the only solution.

Second, practical knowledge can be as valuable as advanced technical knowledge. The fishermen understood the sea, while the engineers understood structural restoration. Their contributions complemented one another.

Third, great achievements are rarely the work of one person alone. Leadership becomes effective when it brings together the abilities of many people.

Finally, determination becomes truly powerful when combined with knowledge, innovation and disciplined execution.

The Pamban Bridge story reminds us that even when circumstances appear hopeless, a different way of thinking can reveal unexpected possibilities.

The sea had taken away the bridge. Human ingenuity brought it back.

And that is what makes this lesser-known chapter of Indian history so inspiring.

HALLOVILLE – A Spooktacular Halloween Celebration at Waltair Club

Waltair Club came alive with spooky excitement, laughter and festive fun as it hosted Halloville – A Spooktacular Halloween Celebration!

The club was transformed into a magical Halloween wonderland, filled with eerie decorations, creative themes and a lively festive atmosphere. Children and adults embraced the spirit of Halloween with colourful costumes, spooky characters and lots of enthusiasm.

The evening was packed with exciting activities, magic show and a fun-filled ramp walk that brought out everyone's creativity and confidence. The little ones stole the show with their adorable costumes, while the lively music and cheerful energy kept the celebrations going.

It was wonderful to see children come together, enjoy delicious food and create beautiful memories. Halloville was truly an evening of fun, creativity, togetherness and unforgettable moments.

A perfect blend of spooky surprises, happy faces and festive spirit, making Halloween at Waltair Club a celebration to remember!

Congratulations to all the winners



























MEMBER HONOUR



Heartiest congratulations to Mrs. Divya Das (D-93) on receiving the prestigious National School Leader of the Year Award 2026!

This honour recognises her visionary leadership and outstanding contribution to education.

Presented at the prestigious India Habitat Centre, New Delhi, this achievement is truly inspiring.

A proud moment for the entire educational community!



Heartiest congratulations to **CA Prasanna Kumar** (P-166) on his remarkable achievement of being appointed as an IFAC Board Member. Wishing him continued success and many more milestones in his distinguished professional journey.

SUNDAY SPECIAL TAMBOLA





BUMPER TAMBOLA





CLUB CALENDAR

27.11.2026	Fri	Movie	06:30 pm
28.11.2026	Sat	Bumper Tambola	07:30 pm
30.11.2026	Mon	Karthika Deepotsavam	06:00 pm
04.12.2026	Fri	Movie	06:30 pm
06.12.2026	Sun	Sunday Special Tambola	12:00 noon
11.12.2026	Fri	Movie	06:30 pm
18.12.2026	Fri	Movie	06:30 pm

OBITUARY

We regret to announce the sad demise our members.



MRS.J.JANAKI RANI
M.NO-J-017
EXPIRED ON 10.10.2026



MR.PUNUKOLLU KRISHNA PRASAD
(M.No.K-190)
EXPIRED ON 15.10.2026



MR.GANTA SRINIVAS
M.NO.S-418
EXPIRED ON 31.10.2026


THE PRIME
Where Light brings everyone Home.
Celebrate the warmth of Diwali with your loved ones
GCON
72868 77227, 90323 42277
www.gcon.co.in
Satyam Junction
Visakhapatnam

AP RERA
VMRDA
CERTIFIED

Vaarahi
Airport Residences
@Bhogapuram

Near: International Airport
& Mukkam/ Divis Beach





స్వాతి ప్రమోటర్స్ & ఇన్ఫ్రాస్ట్రక్చర్స్ ప్రైవేట్ లిమిటెడ్

SPIL
SWATHI PROMOTERS & INFRASTRUCTURES (P) LTD

నమ్మకం - నిజాయితీ - నిబద్ధత



M. RAMESH REDDY(RR)
MANAGING DIRECTOR

For More Details
+91 9355 7777 99


MK
one
AP RERA: P03290012127
Yendada
MK Builders & Developers
Let the city sparkle below
while you celebrate above.
Wishing you and your family a prosperous
HAPPY
Diwali
151+
AMENITIES
8
ACRES
25
FLOORS
4
BLOCKS
800
UNITS
2350 TO 3510 SFT
+91 88822 44448
www.mkone.in